



Janet Tholen (CA)
Wildfire
Ceramic
10" x 11" x 6"



Fileve Tlaloc (NY)
A/apartheid
Glass Beads, Leather, Cardboard, Nylon Thread
13" x 22" x 2"



Boyd Totin (RI)
Laurel Chair
Ash, Walnut
38" x 32" x 30"



Austin Turley (OR)
Black Arch Ring
Glass
15" x 1" x 1"



Austin Turley (OR)
Black Triangle Ring
Glass
15" x 3" x 1"



Elaine Unzicker (IL)
Encompassing
Stainless Chain Mail, Sterling Clasp
33" x 45" x 5"



Aleksandra Vali (IL)
Path to Yourself Series
Silver, 18Kt & 22Kt Vermeil Gold, Lapis Lazuli, White Sapphires
2" x 2" x 5"



David van Buskirk (CO)
Swedish Fugue
Fiber Art, Wool, Cotton
57" x 28" x 1"



Will Van Dyke (IL)
Ode to a Chicago Water Tower
Soda-fired Stoneware
10" x 5" x 5"



Jessica Walton (MD)
Womb
Rope, Thread
48" x 42" x 12"



Han Wang (PA)
Across the Ocean: General Tso's Chicken #9
Hand-built Porcelain, Hand-painted with Blue Underglaze
5" x 9.5" x 7"



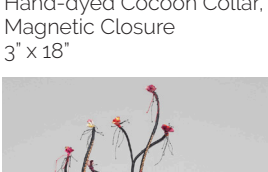
Elise Vazelakis (CA)
Driving With My Eyes Closed -7
Amazon Envelopes, Danish Paper Cord
60" x 12" x 15"



Michael Ware (WI)
Peas and Carrots
Colored Porcelain, Glaze
9" x 21" x 5"



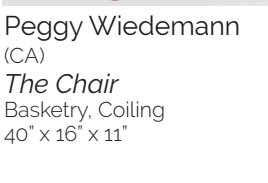
Barbara J. Walker (OR)
Implemented
Artist-made 4-ply Linen/ Cotton Cord
11" x 11" x 9"



Merte Weismer (PA)
Life
Hand-dyed Cocoon Collar, Magnetic Closure
3" x 18"



Karen Wallace (MD)
I've Got Spots, I've Got Stripes Too
Kiln-formed Glass
3" x 15"



Peggy Wiedemann (CA)
The Chair
Basketry, Casting
40" x 16" x 11"



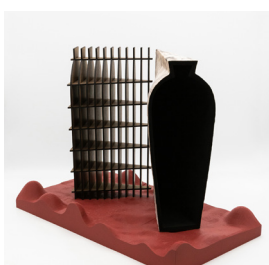
ChengOu Yu (NC)
Enframed Scenery
Glazed Stoneware, Paint, Laser-cut Masonite, 3D-printed PLA-CF
21" x 28" x 15.5"



Bethany Laranda Wood (IA)
R-Hysterectomy
Sterling Silver, Patina
5" x 8" x 5"



E. Douglas Wunder (PA)
The Elements of Confidence
Titanium, Sterling Silver
1" x 3.5" x 3.5"



ChengOu Yu (NC)
Enframed Scenery
Glazed Stoneware, Paint, Laser-cut Masonite, 3D-printed PLA-CF
21" x 28" x 15.5"

CRAFTFORMS 2024

29th International Juried Exhibition of Contemporary Fine Craft

CRAFTFORMS 2024 COMMITTEE

Nancy Campbell, Executive Director and Founder, CraftForms
Franz Rabauer, CraftForms 2024 Chair

Davenport Gallery

GALLERY HOURS

Monday-Friday | 10am-5pm
Saturday | 10am-4pm
Sundays Closed

James Anderson
Shawn Bellwoar
Evelyn Bennett
Barbara Berry
Charles Brodhead
Patrick Burke
Margie Burns
Jim Cobb
Valerie Dickman

Denise Dryburgh
Jennifer Edwards
Karen Louise Fay
Whitney Fine
Jayne Finegan
Kate McGinley
James Fish
Christina Haas
Nancy Hays

Eva Hozinez
Bozena Korczak
Matt Lombardi
Kay Lord
Louise Masterson
Kate McGinley
Deanna McLaughlin
JoAnn Schuck
Pam McLean-Parker

Nancy Minnick
Joann Neumann
Rae Ann Overholt
Carol Rahill
Joseph Ritz
Jessica Roussanov
Josephine Schmidt
JoAnn Schuck
Sharon Sharpe

Julie Spahr
Mary Lou Sterge
Orysia Marie Trevisan
Patty Volpi
Karen Wells
Henry Winsor
Katie Zirkilton

James Anderson
Shawn Bellwoar
Evelyn Bennett
Barbara Berry
Charles Brodhead
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Margie Burns
Jim Cobb
Valerie Dickman

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413 Maplewood Ave. Wayne, PA 19087 ■ 610-688-3553 ■ craftforms.org

CRAFTFORMS 2024

29th International Juried Exhibition of Contemporary Fine Craft

December 6, 2024-January 25, 2025

DAVENPORT GALLERY



Rebecca Stevens
Tea for Four

JUROR'S STATEMENT



Jo Lauria
CraftForms 2024 Juror
Curator, Writer, Educator

As the juror for *CraftForms 2024*, I was privileged to review hundreds of submissions from leading craft

artists across the United States and internationally. The annual exhibition at the Wayne Art Center has evolved into a barometer of creativity's vibrant diversity, tracing today's visual culture through distinctive works rooted in traditional craftsmanship and material exploration. As an experienced curator, I utilized my "responsive eye" to identify works that most clearly demonstrated craft's complexity and ingenuity.

The exhibition brings together diverse approaches by artists from different generations and cultural perspectives, challenging our understanding of craft's complex framework. While automation, artificial intelligence, and digital technologies are transforming work and social structures, the human-driven need to stimulate imagination and pursue beauty remains central. The selected works speak to artists' continued growth, skill, and ability to reflect on the human condition.

Personal, geographic, and cultural meanings are woven into provocative compositions of fiber, thread, beads, clay, wood, glass, and metal. Functional objects become exuberant hybrids of utility and sculpture: chairs and benches blur lines between practical design and artistic expression. Jewelry and art wear transform the human body into an armature, while household objects like brooms, vessels, and baskets convey deeper cultural issues of longing, purification, protection, identity, and empowerment.

The common thread throughout the artwork is a profound love and respect for labor in the making, celebrating the joy and catharsis of the craft process. Each piece narrates a story of how craft defines and connects us across time and cultures, awakening our curiosity about the limitlessness of human imagination.

I extend a sincere appreciation to all the artists who, through their creative output, provide viewers the opportunity to collect objects that contain memories and reflections of our shared humanity. Once collected, these objects may, in turn, become inherited treasures, becoming part of the continuum of craft. Their work reminds us that despite technological advances, the human impulse to create, transform, and express remains powerfully alive.

Jo Lauria is a Los Angeles based curator, author and educator. Her forward-thinking advocacy for the handmade has been rewarded with a lifetime of acclaimed projects. A specialist in craft, design, and decorative arts, Lauria is currently Adjunct Curator of the American Museum of Ceramic Art (Pomona, CA) and Faculty at Otis College of Art and Design. She is also known from her tenure as Curator of Decorative Arts at Los Angeles County Museum of Art.

CRAFTFORMS 2024

29th International Juried Exhibition of Contemporary Fine Craft

EXECUTIVE DIRECTOR'S STATEMENT

Nancy Campbell
Executive Director and Chief Curator
Founder, CraftForms



I am thrilled to welcome you to *CraftForms 2024*, the 29th International Exhibition of Contemporary Craft.

For nearly three decades, *CraftForms* has provided an exceptional opportunity for both established and emerging artists to share their creative endeavors with the Philadelphia region. With an impressive roster of esteemed jurors guiding this presentation over the past 29 years, *CraftForms* has received notable recognition from the broader craft community, regionally nationally and internationally.

I am proud to introduce Jo Lauria as the *CraftForms 2024* juror. Jo is a Los Angeles-based curator, author and educator. Her forward-thinking advocacy has been recognized with a lifetime of achievements and projects. A specialist in craft, design and decorative arts, Jo is currently Adjunct Curator of the American Museum of Ceramic Art in Pomona, CA and on the faculty at Otis College of Art and Design. Many know Jo Lauria from her tenure as Curator of Decorative Arts at the Los Angeles County Museum of Art.

From a diverse and impressive pool of submissions, Jo selected 103 works by 101 artists, representing 34 states and 3 countries--Canada, Japan and Taiwan. Works include basketry, ceramics, fiber, furniture, glass, jewelry, metal, mixed media, paper, wearable art, wood and 3D printing. Of special note, we are excited to have many new entrants participate this year and more than 30 exhibiting artists affiliated with art educational institutions throughout the United States and abroad.

We are also delighted to once again partner with *browningrota arts* to present *Japandi Revisited: shared aesthetics and influences*, the companion exhibition to *CraftForms 2024*. Curated by Tom Grotta and Rhonda Brown of *browningrota arts*, this eclectic exhibition explores common approaches shared between Japanese and Scandinavian cultures through art. *Japandi Revisited* features 39 contemporary fiber and ceramic artists from Japan, Denmark, Norway, Sweden, and Finland whose works reflect similar sensibilities including an appreciation for integrating nature and natural materials and a near reverence for exquisite craftsmanship.

I would like to extend my heartfelt gratitude to the artists, patrons, sponsors, friends and community members who ensure the success of this highly acclaimed exhibition and who together make this remarkable event possible. It is only through the partnership and generosity of our community that we can present *CraftForms* as well as our annual repertoire of dynamic exhibitions, community outreach, and arts educational programs which touch the lives of so many.

In closing, I wish to thank our *CraftForms 2024* Chair, Franz Rabauer, Pam McLean-Parker, Exhibition and Program Coordinator, and Karen Louise Fay, Director of Marketing and Events for their passion and dedication to CraftForms and Wayne Art Center's mission to enrich our community through the arts!

Thank you for joining us for *CraftForms 2024*. Enjoy the exhibition!

Nancy Campbell

wayne art center

CRAFTFORMS

29th International Juried Exhibition of Contemporary Fine Craft

December 6, 2024–
January 25, 2025
Davenport Gallery

GALLERY HOURS
Monday-Friday | 10am-5pm
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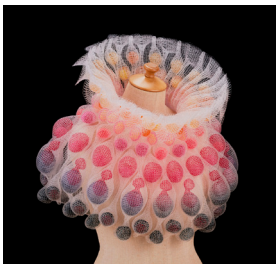
The 29th Annual
CraftForms
Exhibition at
Wayne Art Center
is dedicated to
enhancing the
public's awareness
of fine contemporary
craft and provides
a venue for
regional, national
and internationally
recognized craft
artists to share their
creative endeavors
with the Wayne Art
Center community.



Norah Amstutz (IN)
Flask of Perpetuity
Porcelain
27" x 14" x 14"



Audrey Aronson (IL)
Obscuration
Holly, Glass, Nu Gold,
Milk Paint
3.5" x 3" x 3"



Miyako Asaba (Japan)
Bubbles II
Nylon Monofilament,
Colorant
18" x 18" x 18"



Jesse Aviv (NJ)
Merovingian Lamé
Anodized Aluminum
39" x 20" x 4"



Patti Barker (FL)
No Way Back
Fiber Art
72" x 24" x 6"



Anita Barnes (TX)
Ooh La La
Mixed Media
18" x 7.5" x 7.5"



Derek Bencomo (HI)
Kula
Jacaranda Wood
16" x 29" x 27"



Jerry Bennett (PA)
Schnabels Woods
Porcelain
12" x 10" x 10"



Michael Blair (FL)
Canopic Jar
Red Earthenware
16" x 6" x 8"



Anna Boothe (PA)
Goblet Group
Glass
9" x 3" x 3"



Laney Boyd (NE)
Ternary Form
Hand Embroidery with Wire
Slip Stumpwork
17" x 7" x 15"



Christina Brandewie (OH)
Hidden Secrets, Bracelet
Roll Printed Sterling Silver,
18Kt Gold Plated
3" x 3" x 1"



Curtiss Brock (TN)
Stone Well
Glass
12" x 12" x 12"



Grace Brogan (MT)
Gambol Double Broom
Wood, Broomcorn,
Nylon Cordage
49" x 10" x 3"



Elizabeth Buckley (NM)
Cosmic Heartbeat
Handwoven Aubusson-style
(French) Tapestry
60" x 60" x 5"



David Datwyler (SC)
Triangular Tea
Banksia Seed Pod,
African Blackwood
12.5" x 18" x 11"



Mark Del Guidice (MA)
Exploit
Karelian Birch Burl, Mottled
Anigre, Madrone Burl,
Mahogany
17" x 28" x 7"



Ruth Douzinas (IN)
Blue Palette, II
Ceramic, Wire
50" x 30" x 5"



Maureen Duffy (PA)
Wrought Iron Breastplate
Sterling Silver, Diamond
4.5" x 4.5" x 2"



Tyree Dworak (PA)
Jumping for Joy
Ceramic
22.5" x 15" x 5"



Jack Edeker (IA)
This Little Piggy
Copper, Brass, Gold-plated
Bronze, Nickel Plating
7" x 4" x 6"



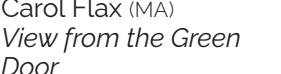
Ann Feitelson (MA)
A Cup of Cubist Coffee and a Chocolate Chip Cookie
Pieced and Appliqued
Cotton Quilt
55" x 66"



Michael Ferris (NY)
Nora
Reclaimed Wood, Pigment
40" x 32" x 20"



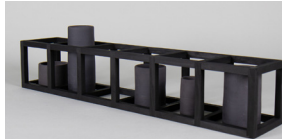
Carol Flax (MA)
View from the Green Door
Cut Reclaimed Paper
26" x 21"



Lara Ginzburg (PA)
Caribbean Bougainvillea
Jewelry Enameling
2" x 1"



Molly Frantz (MA)
Entanglement
Porcelain
9" x 11" x 5"



Topher Gent (RI)
Intersection (untitled)
Black Stoneware, Ebonized
Pine
6" x 24" x 4.5"



Susan Gettlin (PA)
Delancey Plane Tree
Paper
18" x 11"



Mita Giacomini (Canada)
As Above
Textile
22" x 22"



Lara Ginzburg (PA)
Caribbean Bougainvillea
Jewelry Enameling
2" x 1"



Sophie Glenn (PA)
Nightcrawler
Painted and Rusted Steel,
Hand-coiled Bronze Wool
51" x 28" x 29"



Shirley Gromen (VA)
Eleven Blowfish
Porcelain
14" x 8" x 3"



Sarah Gross (KS)
Wreath
Terracotta, Glaze
14" x 14" x 3"



Lydia Halbert (PA)
XVIII
Wearable Metal Art
24" x 3.5" x 1"



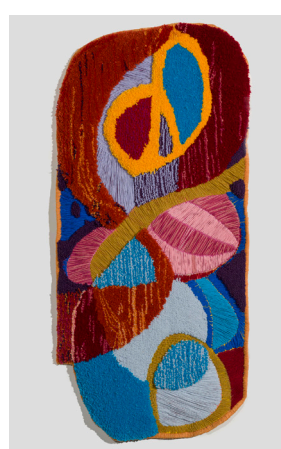
Sarah Haskell (ME)
Beyond Gravity
Linen and Rayon Dyed with
Indigo, Acorns, Clutch, Iron,
Madder
41" x 22" x 5"



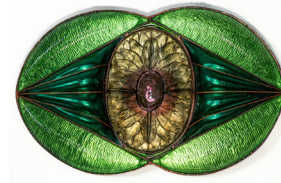
Anne Havel (VT)
State of the Earth Series: Tightly Wound
Jewelry
5" x 4" x 1"



Susan Hensel (MN)
Ancient Mariner 7
Original Digital Embroidery,
Woodworking, Acrylic
23" x 23" x 2"



Sharon Bloomfield Hicks (PA)
Integrations L1 / Grand Finale
Acrylic, Natural Wool
53" x 25" x 2"



Alli Hoag (OH)
Dreamscapes from the Underground II
Cast and Slumped Glass,
Copper Foil Stained Glass
14" x 26" x 7"



Claire B. Jones (WA)
Petrosphere 1
Cotton Canvas, Thread
12" x 12" x 9"



Danny Kamerath (TX)
Hilda
Cocobolo, Tampico Bristles
38.5" x 7" x 8.5"



Ellen Kennedy (MD)
Double Gradation Spectrum
Abaca and Linen Handmade
Paper with Pigment
32.5" x 14" x 3.5"



Patty Kennedy-Zafred (PA)
Tesori Di Venezia
Textile, Dyeing, Bookmaking,
Screen Printing
11.5" x 57" x 20"



Jill Kerttula (VA)
Urban Pause
Original Photography,
Custom Fabric
34" x 47"



Kathleen Klein-Wakefield (CA)
Telephone Collier
Ceramic Clay, Glaze, Luster,
Overpaint, Wire
9" x 9" x 3.5"



Shelley Koss (AZ)
Fox Eye-Intensity
Fiber
13" x 17"



Annetta Kraayeveld (MT)
Unison
Paper, Waxed Linen
8.5" x 6.5" x 6.5"



Ivan Krevolin (PA)
Double Rhombus
Ceramic
12.5" x 10.5" x 6.5"



Damon MacNaught (TN)
Art of Science
Glass, Vitreous Enamels
18" x 11" x 11"



Victoria Lansford (GA)
Ribbon Lace II
Sterling, Fine Silver, 22Kt
Gold, Korit Opal
10" x 6" x 6"



Victoria Lansford (GA)
Voluptuous
Sterling, 24Kt Gold
1" x 3" x 2.5"



Connie Lippert (SC)
River
Fiber
23" x 33.5"



Han-Yu, Lu (Taiwan)
Social Alienation
Copper, Enamel
9" x 2" x 3"



Charles MacBrine (PA)
Ash Wood Drop Leaf Desk
Ash
28" x 19.5" x 14"



Dan Molyneux (CA)
Tethis
Slab-built Porcelain
6" x 6.5" x 4"



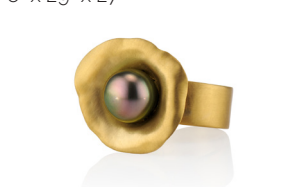
Chihiro Makio (NY)
Eventail Ring
Sterling Silver, Pave Diamond
Beads, 22Kt Gold
1" x 1" x 1"



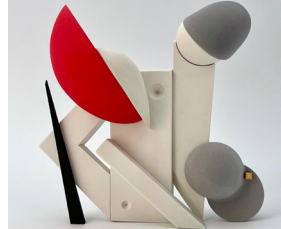
Zhanna Martin (PA)
Born to Ride
Clay
12" x 5" x 4"



Tricia Ree McGuigan (CA)
Connection
Porcelain, Rope
6" x 29" x 27"



Deborah Meyers (NY)
Flora Ring
22Kt Handmade Gold
2" x 1" x 1"



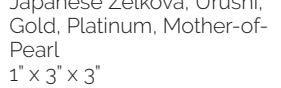
Luke Ott (PA)
Brown Trout
White Stoneware,
Underglaze, Glaze, Cone 6
4" x 5" x 4"



Sarah Perkins (MO)
Epaulettes
Copper, Silver, Enamel,
Amethyst
7" x 6" x 6"



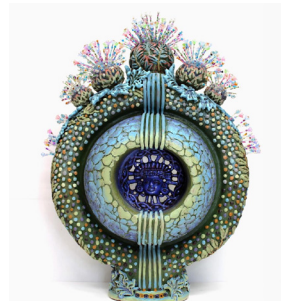
Tasuku Murose (Japan)
Maki-e Incense Container 'Autumn Light'
Japanese Zelkova, Urushi,
Gold, Platinum, Mother-of-Pearl
1" x 3" x 3"



Seth Peter (MN)
Tufted Wood Chair
Wood
33" x 22" x 33"



Richard Nolan (NY)
Cascade
Wood
11" x 8" x 5"



Doris Ogg (PA)
Whimsical Blooming Cactus
Stoneware Clay
24" x 16" x 6"



John Rais (PA)
Curious Intervention
Forged and Fabricated Steel,
Patina, Paint
23" x 21" x 69"



Ellen Ramsey (WA)
Portal to the Metaverse
Handwoven Tapestry
68" x 77" x 1"



Kenna Roberts (CA)
I AM AN ARTIST
Bronze, Silver, Reclaimed
Wood, Graphite
8" x 3.5" x 1"



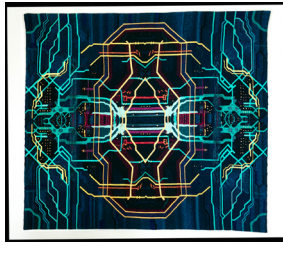
Jason Piccoli (MD)
Aperture
Ceramic, Porcelain, Glaze,
Underglaze, Cone 6
Oxidation
18.5" x 5.5" x 5.5"



Emilie Pritchard (FL)
Truss with Gold Point
Beadwork
9.5" x 7" x 1"



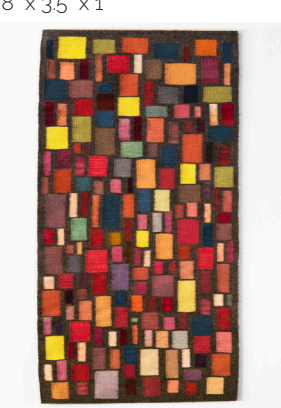
James Scheller (IL)
Ancient Rings 66
Kiln-formed Glass
6" x 10"



Scott Schuldt (CT)
Dreamland
Hand-sewn Bead Embroidery
36" x 58"



Rowen Schussheim-Anderson (IA)
Ricochet
Fiber
46" x 63" x 1"



Jilda Schwartz (CA)
Ceramic Canvas #1
Clay
12" x 12" x 3"



Michael Rohde (CA)
Signal Flags
Handwoven Tapestry, Goat
Hair, Wool, Camel, Natural
Dyes
57" x 30.5" x 5"



Clayton Salley (IA)
Bracelet 3.0
Bronze
6" x 6" x 2.5"



Esther Shimazu (CA)
Waking Dream
Stoneware, Porcelain
6" x 13" x 7"



Mary Stafford (WA)
Clear Lake Days
Sterling, Copper, Brass,
Enamel, Driftwood
10.5" x 4.5" x 1"



Rebecca Stevens (RI)
Tea for Four
Porcelain, Underglaze,
Glaze, Gold Luster
16" x 15" x 12"



Chuck Sharbaugh (MI)
400 Foot Ceiling
Bubinga Wood, Imported
Veneers
31" x 64" x 22"



Didi Suydam (RI)
Palacio Pendant
Sterling Silver, 18Kt Gold
5.5" x 4" x 1"



Kathryn Sharbaugh (MI)
Vinyl
Porcelain
9" x 8" x 2"



Susan Tall (PA)
Under the Sea
Fine Silver
3" x 3"

Andrea Terry (TX)
Paper Wasp Nest
Sterling Silver, Fine Silver
8" x 8" x 8.5"