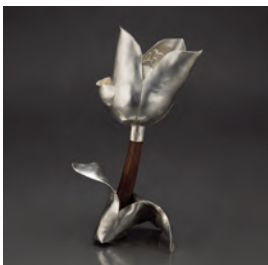




Jion Tak (South Korea)
Structure of Flock Dance
Ceramic
17" x 15.5" x 4.5"



Susan Tall (PA)
Silver Surf
999 Fine Silver
3" x 3" x 2.5"



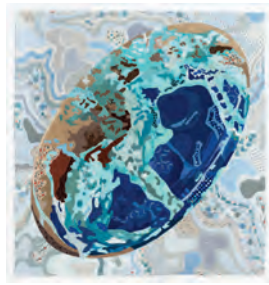
Sara Thompson (OR)
Tulipa 2 Teapot
Hammered Sterling Silver,
Carved Walnut
12" x 7" x 7"



Trevor Toney (MA)
Floor to Sky
Oak Veneer, Baltic Birch
Plywood, Acrylic
13.5" x 12" x 7.5"



Michael Tracy (NC)
Phial of the Scarlet Soul
Torchworked Glass with
Encased Opal
16" x 8" x 7"



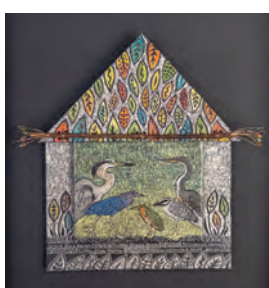
Abigail Vargas (CA)
Verdigris Haze
Fiber
63" x 59"



Sarah Vaughn (NC)
Perpetual
Found Unbroken Stones,
Glass, Bronze
3" x 30" x 30"



Hadley Wiktor (PA)
Tweedle Dee & Tweedle Dum: Pitcher Study
Colored Stoneware, Clear Glaze
18" x 16" x 6"



Kathleen Wilcox (FL)
Swamp House Reunion
Vitreous Enamel Fused to Copper
10" x 10" x 5"



Susanne Williams (WV)
Disposable Vows: The love may die but plastic is forever
Heat-fused, Sculpted Plastic Trash Bags
65" x 45" x 40"



Genevieve Williamson (PA)
Above the Horizon
Polymer Clay, Metallic Foil, Acrylic
7" x 4" x 5"



Morgan Ford
Willingham (TX)
Untitled (Tempio di Diana)
Cyanotype with Hand Embroidery on Found Textiles
20" x 12"



Anne Wolf (CA)
Summer Sake
Mokume Gane Made with Sterling Silver, Copper, Shibuichi
15" x 1" x 1"



GH Wood (NY)
Baluster Jar Series
Stoneware, Glazed, Salt-fired
33" x 56" x 12"



Nolan Wright (SC)
Kintsugi Mindset
Dyed and Painted Pine Needles, Waxed Linen Thread, Waxed Poly Cord
12" x 22" x 14"



Xiaohan Wu (IL)
How Are You?
Copper, Enamel
4" x 6" x 11"



E. Douglas Wunder (PA)
The Amy Piece
Titanium, Silver, 18k Gold Bimetal
2.5" x 2" x 5"



Shiyuan Xu (CA)
Green Vein #1
Colored Porcelain Paper Clay, Glaze
16" x 13" x 11"

December 6, 2025-
January 24, 2026

Davenport Gallery

GALLERY HOURS

Monday-Friday | 10am-5pm
Saturday | 10am-4pm
Sundays Closed



Denise Yaghmourian (AZ)
Kaleidoscope
Mother of Pearl Buttons, Silver Wire, Metallic Thread
96" x 12" x 12"



Wendy Yothers (NJ)
Shanks Mare
Antler, Sterling Silver, Beechwood
36.5" x 4" x 2"



Mary Zicafoose (NE)
After the Storm
Tapestry
72" x 60" x 1"



Rebecca Zweibel (FL)
Abstract Vessel II
Ceramic
7" x 14" x 3"

CRAFTFORMS 2025
30th International Juried Exhibition of Contemporary Fine Craft

James Anderson
Daniela Battisoni
Evelyn Bennett
Jerry Bennett
Barbara Berry
Charles Brodhead
Patrick Burke

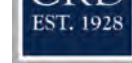
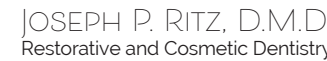
Jimmy Clarke
Jim Cobb
Chris Darway
Denise Dryburgh
Karen Louise Fay
Jayne Finegan
James Fish

Ann Folk
Christina Haas
Nancy Scheller Hays
Eva Hozinez
Matt Lombardi
Jean McKinney
Pam McLean-Parker
Nancy Minnick

Tiffany Neiman
Joann Neumann
Carol Rahill
Joseph Ritz
Jessica Roussanov
Robin Schopler
Sharon Sharpe

Josephine Shea
Julie Spahr
Mary Lou Sterge
Susan Tall
Orysia Marie Trevisan
Henry Winsor
Katie Zirnklilton

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413 Maplewood Ave. Wayne, PA 19087 ■ 610-688-3553 ■ craftforms.org

CRAFTFORMS 2025
30th International Juried Exhibition of Contemporary Fine Craft

December 6, 2025-January 24, 2026

DAVENPORT GALLERY



Pam Caidin
Growth Brooch

presented by Wayne Art Center

JUROR'S STATEMENT



Bruce W. Pepich
CraftForms 2025 Juror
Museum Director, Curator,
Juror, Lecturer, Author

I have served as the juror of *CraftForms* on two other occasions

and I am delighted to participate in the show again as it celebrates its 30th anniversary. Each *CraftForms* has introduced me to a large group of serious applicants who represent a cross-section of the work currently produced in all media in the craft field via the equivalent of hundreds of virtual "studio visits" and "portfolio reviews."

My process, as the juror, is to be respectful of all the work entered, while selecting the examples that I believe demonstrate the highest level of technical achievements. At the same time, I strive to extract, from the digital images and the artists' statements, the messages they are seeking to present to the viewer. I sought pieces that clearly communicate ideas that I find to be meaningful, executed in a way that demonstrates the artist also makes the best use of the materials and techniques at hand. Working over a 10-day period, I made sure that my final selections reflect my impressions of the best examples in a variety of styles and types—from functional to sculptural, including installations and 3-D printing—while capturing a wide array of materials and different voices.

At first, curating the 2025 show from 1,670 images submitted by 442 artists representing 43 different states in the US and 12 foreign countries was a daunting task. I began with an initial run-through of all the images without scoring. This developed a general idea of the overall quality of the entries, which media had larger numbers of submissions, and the kinds of statements the artists are making. Following this, I slowly reviewed each category as a separate set, picking out accepted pieces and those to retain as possible additions. The resulting exhibition and its representations of media, is generally in close proportion to the number of entries in each category.

I thank each artist for entering. Competitions are important ways to introduce new artists to the field and to continue developing professional careers. If artists do not enter their work—and subject themselves to professional scrutiny—these kinds of exhibitions would not exist. I am grateful to have this opportunity and hope each viewer finds pieces in *CraftForms 2025* that thoroughly engage them.

Bruce W. Pepich
Founding Director Emeritus
Racine Art Museum
Racine, Wisconsin

CRAFTFORMS 2025
30th International Juried Exhibition of Contemporary Fine Craft

EXECUTIVE DIRECTOR'S STATEMENT

Nancy Campbell
Executive Director and Chief Curator
Founder, *CraftForms*



Welcome to *CraftForms 2025*, the 30th International Exhibition of Contemporary Fine Craft! We are overjoyed to celebrate our 30th year of bringing together the finest contemporary craft artists from around the globe to share their creativity, innovation, and craftsmanship with the Philadelphia region and beyond. This milestone year honors our ongoing commitment to presenting visionary works that expand the boundaries of material, process, and imagination.

Guided by esteemed jurors over the past three decades, *CraftForms* has risen to regional, national, and international acclaim, earning recognition as a pivotal annual event in the world of fine craft. Showcasing both established and emerging artists, *CraftForms* offers a rare opportunity to experience museum-quality creations that inspire, challenge, and redefine the very essence of contemporary art.

I am honored to welcome back Bruce W. Pepich as our juror for *CraftForms 2025*. Bruce is the Founding Director Emeritus of the Racine Art Museum in Wisconsin, where since opening the museum's Racine campus in 2003, he has overseen the remarkable growth of its collection from 326 works to more than 14,000. A respected leader in the field of contemporary craft, Bruce is an accomplished lecturer and published writer who has served as a juror for more than 150 prominent national and international art competitions and fellowship programs.

From an impressive pool of more than 400 submissions, Bruce selected 102 exceptional works by 102 artists representing 31 states and four countries—including Hong Kong, Japan, South Korea, and Switzerland. Showcasing an extraordinary range of mediums such as clay, fiber, glass, jewelry/metals, mixed media, paper, and wood, this year's exhibition stands out for its innovation, diversity, and remarkable craftsmanship.

In conjunction with *CraftForms 2025*, we are delighted to present *Living with Craft*, an exhibition that celebrates the beauty and functionality of craft in everyday life. Showcasing artworks that embody the aesthetic and practical roles of contemporary craft, this special presentation features a curated collection displayed in immersive lifestyle vignettes. We are thrilled to share *Living with Craft* as part of *CraftForms'* 30th anniversary.

I am extremely grateful for the many supporters that help make this remarkable event possible. Thank you to our artists, patrons, sponsors, friends and volunteers who contribute their time and talent to ensure the success of this distinguished exhibition. It is only through your partnership and generosity that we are able to present *CraftForms* and sustain Wayne Art Center's exhibition, outreach initiatives, and arts education programs—all of which enrich and inspire our community year after year.

I wish to extend a special thanks to our *CraftForms 2025* Honorary Co-Chairs, Ann McIlvain and Franz Rabauer; Pam McLean-Parker, Exhibition and Program Coordinator; and Karen Louise Fay, Director of Marketing and Events, for their passion and dedication to *CraftForms* and Wayne Art Center's mission to enrich our community through the arts.

Thank you for joining us for *CraftForms 2025*. I hope you enjoy the show!

Nancy Campbell

2025 CRAFTFORMS

30th International Juried Exhibition of Contemporary Fine Craft

The 30th Annual CraftForms Exhibition at Wayne Art Center is dedicated to enhancing the public's awareness of fine contemporary craft and provides a venue for regional, national and internationally recognized craft artists to share their creative endeavors with the Wayne Art Center community.

December 6, 2025–
January 24, 2026

Davenport Gallery

GALLERY HOURS

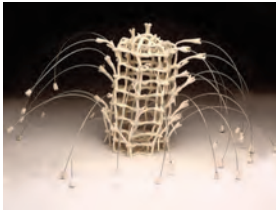
Monday-Friday | 10am-5pm

Saturday | 10am-4pm

Sundays Closed



Robert Aiosa (FL)
Witness (Maple)
Painted Wood
15" x 9" x 3"



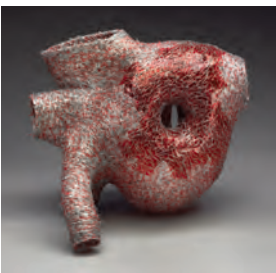
Jerry Bennett (PA)
Winter Whirl
Porcelain, Woven Steel Wire
12" x 18" x 18"



Xiaosheng Bi (MD)
Tea Zen
Ceramic
8" x 13" x 6.5"



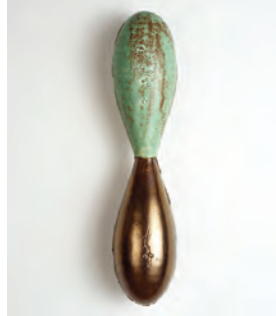
Lucrezia Bieler (FL)
Moorhen
Paper
14" x 14" x 2"



Jerry Bleem (IL)
Afterglow
Found Plastic, Mylar, Acetate, Thread, Staples
11.5" x 14" x 13"



Servane Briand (CA)
Louisa Cagani (France)
Waves-2
Book and Paper Arts
5" x 12" x 5"



Sally Brogden (TN)
Untitled
Porcelain
19" x 4" x 4"



Carl Brown (CA)
Destiny Calling III
Fiber
54" x 45"



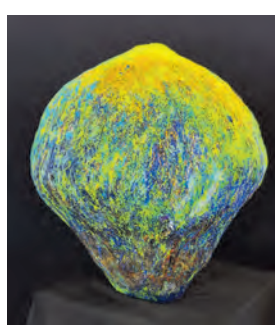
Mindy Brown (VA)
Fluid Dynamics #2
Cotton Fabric with Bamboo and Silk Batting
70" x 70" x 5"



Colin Browne (PA)
Desk and Chair
Black Walnut
30" x 70" x 30"



Vincent Burke (TX)
Inner Workings
Ceramic, Resin
9" x 9" x 5"



Shirley Cadmus (NC)
Earth Orb
3D Pen
27" x 27" x 25"



Pam Caidin (NM)
Growth Brooch
Sterling Silver, 18k Bimetal, 14k Gold
2.5" x 3" x 3"



Kristen Cliffler (OH)
Low Freeboard
Low Fire Clay, Glaze, Wood
15" x 30" x 15"



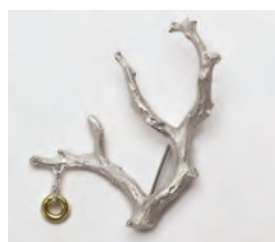
Kat Cole (GA)
Blanched
Steel, Enamel, Plastic Elements from Children's Toys
5" x 5" x 1"



Andrew DiPietro (NJ)
Folded Walnut
Wood
12" x 18" x 12"



Elizabeth Downing (UT)
Dendrite
Fiber
36" x 60" x 60"



Jack Edeker (IA)
Coral Reef Tire Swing
Sterling Silver, 18k Gold, Steel Wire
2" x 2" x 5"



Meredith Emery (GA)
The Objective Line of a Wandering Thought
Wood, Paper, Written Text, Brass, Microscope
36" x 132" x 16"



Karen Ernst (PA)
Wavy Walnut Box
Walnut
7" x 8" x 14"



Jill Baker Gower (IL)
Mending #1
Argentium Silver, Buttons, Beads, Thread, Stainless Steel
4" x 3" x 1"



Julia Graziano (NY)
Take Another Look
Fiber
76" x 82"



Linda Syverson Guild (MD)
CIRCLES³
Textile, Bookmaking
8.5" x 8.5" x 8.5"



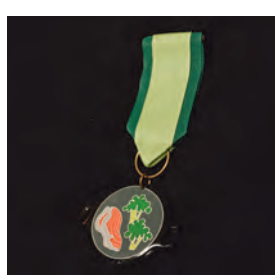
Maki Hajikano (NY)
Transition
Cast Glass
7.5" x 12.5" x 2"



Eunkyung Han (MD)
DROP of Hope IV
Porcelain
7.5" x 6" x 6"



Jesse Harrington (PA)
Salar Fly Reel
Aluminum, Brass
3.5" x 3.5" x 2"



Oi Ying Valerie Ho (Hong Kong)
Everyday Triumphs: Master Chef - 21 Meals a Week Edition
Copper, Brass, Silver, Enamel, Ribbon
5" x 2" x 2"



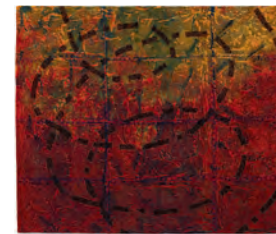
Warren Holzman (PA)
Launing Nude (Monkey)
Steel, Bronze
23" x 33" x 33"



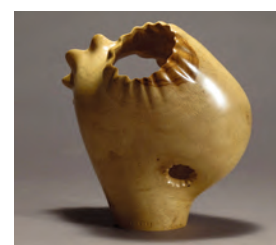
Rosan Hunter (VA)
The Weight of Forgotten Possibilities
Assemblage
22" x 17" x 11"



Ray Im (NC)
Gazing from Momjit Series
B-Mix Clay with Cone 10 Oxidation
33" x 17" x 14"



Ann Johnston (OR)
One Thing Leads to Another
Textile
42" x 53"



Danny Kamerath (TX)
Burst
Post Oak
9" x 9" x 9"



Patty Kennedy-Zafred (PA)
Rose Petals, Love Stories
Textile, Bookmaking
10" x 47" x 20"



Toni Kersey (PA)
Call and Response - Lagos
Fiber
53" x 46"



Goran Konjevod (CA)
Crimson Dream Vessel
Encaustic on Paper, Folding
8" x 10" x 8"



Sasha Kopf (MA)
Backyard Birds
Wood
70" x 27" x 18"



Pat Kroth (WI)
Warning Signs
Fiber
74" x 29"



Ayelet Lindenstrauss Larsen (IN)
Ordered Chaos-Midday and Dusk
Linen, Cotton, Rami, Silk Threads on Linen Canvas
13" x 29" x 1"



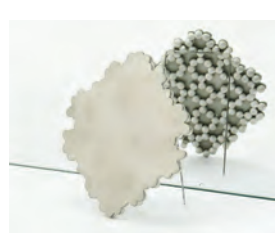
Holly Layman (PA)
Proper Chopper Bobber
Recycled Cardboard
54" x 36" x 109"



Seunghye Lee (South Korea)
Buchim-ssi (Adhering Seed) from the Series: Seed-The Art of Gentle Survival
Fiber
37.5" x 20.5" x 12"



Simon Levy (TN)
Mind over Matter
Wood
5.5" x 5" x 5"



Xinyi Li (MA)
No Access
Brooch
3.5" x 3" x 5"



Michelle Lipson (MD)
Wrong Rock
Textile
64" x 64"



Melissa Lovingood (PA)
Coral Branch
Sterling Silver, Coral, Shell
6.5" x 3.5" x 5"



Chihiro Makio (NY)
Moon Phases Necklace
Sterling Silver, Embroidery Thread
9" x 9" x 5"



James Malenda (PA)
Ruth Fraser Malenda (PA)
Alpha and Omega on Angel Wings
Copper, Vitreous Enamel
30" x 18" x 16"



James Malenda (PA)
Ruth Fraser Malenda (PA)
Alpha and Omega on Angel Wings
Copper, Vitreous Enamel
30" x 18" x 16"



Adam Manley (CA)
Hanging Buckets
Reclaimed Antique Gymnasium Flooring, Ash, Paint
36" x 19" x 9"



Tom Marino (OH)
Earthrise
Ceramic
9" x 16" x 3.5"



Lydia Martin (AR)
A Study in Time
Sterling Silver, Lacquer, Neoprene
22" x 6" x 1"



Zhanna Martin (PA)
Just Adopted
Clay
30" x 17" x 16"



Zhanna Martin (PA)
Just Adopted
Clay
30" x 17" x 16"



Alexandra Mavrikis (CA)
Achtung
Cherry, Porcupine Quills
36" x 32" x 32"



Lyn McCormick (MD)
Tidal Basin III
Handwoven Cotton, Linen, Wool
18" x 16.5" x 15"



Diana McDonald (KY)
Hunting Dragon
2-D Needle Felting
48" x 24"



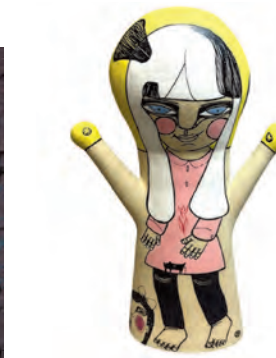
Lesley Aine McKeown (AZ)
Earthy Delights
Sterling Silver, Gemstones
2.5" x 2.5" x 5"



Brian Millspaw (NY)
"Eva" Armchair
Cherry, Ash, Aluminum, Steel
44" x 26" x 24"



Karen Misher (PA)
Eden
Sterling Silver, Assorted Gems
2" x 16" x 1"



Janina Myronowa (PA)
Adventure Friends
Stoneware, Underglaze, Decal
19" x 13" x 6"



Wei Nan (Japan)
Flame Dance I
Lacquered Leather
14" x 12.5" x 12"



Ann PerrySmith (NY)
Cloud Squirrel
Ceramic
15" x 11" x 8"



Nathaniel Newcomb (VA)
Mantel
Red Oak
38" x 63" x 12"



Erika Novak (IL)
Geo Pop Teeny Flower Necklace
Sterling Silver
16" x 16" x 3"



So Young Park (NY)
Confluence of Beings
Steel, Brass, Copper, Otchil
17" x 12" x 14"



Erika Parkin (AZ)
Low Canyon
Glass
8.5" x 10" x 10"



Ann PerrySmith (NY)
Cloud Squirrel
Ceramic
15" x 11" x 8"



Kris Pitzer (PA)
Lachrymatory for Eternal Reinvestment
Blown Glass, Mango Wood, Silicate Rocks, Exploded Glass
24" x 6" x 7"



Tyler Quintin (KS)
Rendering Maebyeong with Fox Spirit and Arwings
Porcelain, Glaze
10.5" x 10.5" x 8"



Lisa Ramudo (FL)
Corpse Flower
Acrylic on Watercolor Paper
11" x 11" x 15"



Rebecca Schedl (DE)
A Small Favor
Ceramic
3" x 3" x 3"



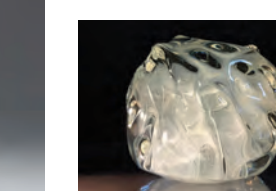
Jóh Ricci (PA)
Lacrima
Fiber
12" x 6" x 3"



Laura Sallade (PA)
Follow Awake Like Water
Glass, Silver, Concrete, Steel, Cyanotype on Fabric
36" x 36" x 1.5"



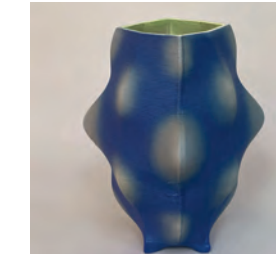
Clayton Salley (IA)
Bracelet 2.3.1.B.1 Print 3
Bronze
6" x 6" x 2.5"



Steven Schaefer (PA)
Whispering Wind
Solid Glass
6" x 6.5" x 5"



John Shea (AR)
Mire
Painted Ceramic
23" x 21" x 22"



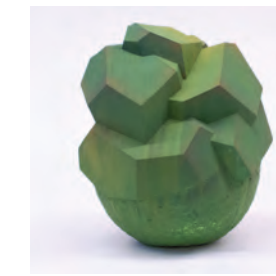
Ellen Schön (MA)
Aphrodite Vase
3D-printed Stoneware
12" x 10" x 9"



Karen Schulz (MD)
Nesting Bowls 3
Textile
81" x 57"



Chuck Sharbaugh (MI)
Bones
Mortise and Tenon Joinery, Lathe Turning, Dovetail Joinery, Veneer Marquetry
78.5" x 88" x 20"



John Shea (AR)
Mire
Painted Ceramic
23" x 21" x 22"



Rebecca Schedl (DE)
A Small Favor
Ceramic
3" x 3" x 3"



Terri Shinn (WA)
Poplar with Lichen
Fiber
19" X 6" X 6"



Carol Snyder (OH)
Birch and Moss
Porcelain
5" x 9" x 3"



Jason Stein (NC)
Temporal Resonance #35
Bronze, Synthetic Ruby, Stainless Steel
3.5" x 1" x 1"



Rebecca Stevens (RI)
At Home in Nature
Porcelain, Underglaze, Glaze, Gold Luster
9" x 12" x 4"



Maria Stoller (Switzerland)
Modification
Recycled Quilt, Sewn Portraits, Book Binding
18" x 3.5" x 7"



Maria Stoller (Switzerland)
Modification
Recycled Quilt, Sewn Portraits, Book Binding
18" x 3.5" x 7"