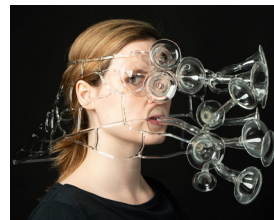




Olivia Shih (CA)  
*Siblings 05*  
Maple, Walnut, Silk Thread  
3' x 4' x 1'



Madeline Rile Smith (PA)  
*Device for Deep Breathing*  
Glass  
10.5' x 10.5' x 23'



Carol Snyder (OH)  
*Frosted Prairie*  
Porcelain, Silver Leaf  
4' x 7' x 4"



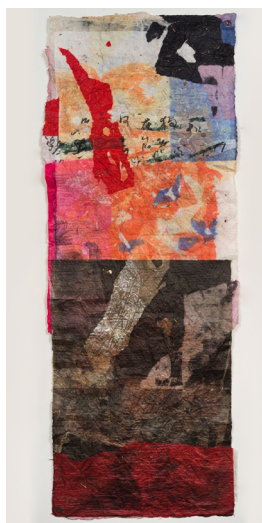
Kathy Spoering (CO)  
*First Garden*  
Handwoven Fabric  
18' x 32' x 0.5'



Laura Strand (IL)  
*Solace*  
Handwoven Jacquard,  
Cotton Yarn, Metallic Gimp  
28' x 130' x 0.5'



Karen Wallace (MD)  
*Orange Artifact*  
Kiln-Formed Glass  
3' x 15' x 15'



Thomas Throop (CT)  
*Oriol V*  
English Elm, Blackened Walnut  
26' x 20' x 20"



Fileve Tlaloc (NY)  
*Reparations*  
Mixed Media  
0.5' x 4.5' x 4.5'



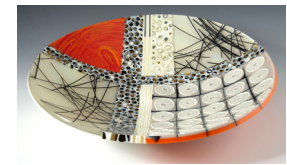
Sean Tyler (OK)  
*Black Box*  
Bookboard, Embroidery Floss, Herbs, Ash, Acetone Transfers  
12' x 17' x 7'



Sarah Vaughn (NC)  
*Scattered Thoughts*  
Cast and Flameworked Glass  
2' x 10.5' x 8'



Chloe VunCannon (NC)  
*Woman Canning*  
Steel, Patina, Spray Paint, Embroidery Thread  
24.5' x 1' x 24.5'



Lynn Sures (MD)  
*Printed Through Time and Space*  
Embossed Artist-Made Paper Painted with Hand-Colored Paper Pulp  
24' x 48' x 1'



Sarah Wiley (VA)  
*A Botanical Haven*  
Fabric  
32' x 26' x 1'



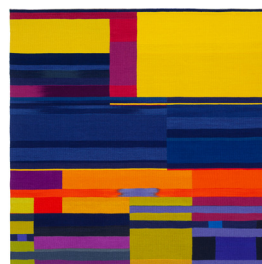
GH Wood (IN)  
*Adoptee's Imitation*  
Stoneware, Porcelain, Wood-Fired  
13' x 9' x 9'



Teresa Sullivan (WA)  
*Touch*  
Woven Glass Beads  
21' x 8' x 1'



E. Douglas Wunder (PA)  
*From Earth to Mars*  
Sterling Silver, 18K Gold Bi-Metal, Titanium  
7.5' x 6' x 0.5'



Mary Zicafoose (NE)  
*Field Guide Study #2: Mostly Wetlands*  
Weft-Faced Ikat Fabric  
90' x 90' x 1'

# CRAFTFORMS 2023

28th International Juried Exhibition of Contemporary Fine Craft

December 2, 2023–  
January 20, 2024  
Davenport Gallery

**GALLERY HOURS**  
Monday-Friday 10am-5pm  
Saturday 10am-4pm  
Sunday Closed

**CRAFTFORMS 2023**  
28th International Juried Exhibition of Contemporary Fine Craft

**CRAFT FORMS 2023 COMMITTEE**  
2023 Chair | Franz Rabauer

- |  |  |  |  |  |
|--|--|--|--|--|
| Shawn Bellwoar<br>Charles Brodhead<br>Patrick Burke<br>Nancy Campbell<br>Bob Campbell<br>Jim Cobb<br>Jayne Finegan | James Fish<br>Kathy Gaddes<br>Christina Haas<br>Nancy Hays<br>Diane Herring<br>Eva Hozinez<br>Barbara Hudson | Carol Klauss<br>Arnold Levinson<br>Matt Lombardi<br>Kay Lord<br>Louise Masterson<br>Ann McLvain<br>Jean McKinney | Pam McLean-Parker<br>Nancy Minnick<br>Louise Masterson<br>Rae Ann Overholt<br>Franz Rabauer<br>Carol Rahill<br>Joseph Ritz | Jessica Roussanov<br>Josephine Schmidt<br>Orysia Marie Trevisan<br>Louanna Thompson<br>Patty Volpi<br>Mary Webb<br>Karen Wells |
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## A SPECIAL THANK YOU TO OUR SPONSORS AND PATRONS

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413 Maplewood Ave. Wayne, PA 19087 ■ 610-688-3553 ■ craftforms.org

# CRAFTFORMS 2023

28th International Juried Exhibition of Contemporary Fine Craft

December 2, 2023–January 20, 2024

DAVENPORT GALLERY



## JUROR'S STATEMENT



Jean W. McLaughlin  
Curator, Writer & Lecturer

Craft enables such profound honesty, imagination, and personal expression.

The artists chosen for this exhibition are skillful craftspeople who use their hands to move material into forms that fill us, as viewers, with a pervasive sense of wonder. Often, I find myself wanting to figure out how something is made. This holds true for me in the field of craft but not in other forms of viewing art. Why is this? A deep human knowing? The use of our hands for so many daily activities? An instinctive curiosity? The value of touch?

I marvel at how the steps of time can be expressed through making in all craft media. These works reveal an intelligence, engagement, and perseverance that goes into learning and using the processes we see here. Equally important for me, however, is prolonged looking and reading the artist's words. For years I wanted a work to speak for itself wholly. Now, and particularly in this reviewing of work, I found that what each artist had to say also held my attention. The words were not "artist-speak" but individual expression, spoken directly and clearly.

The works in the exhibition are exploring depths of emotion, a search for self, the inheritance of adoption, an honoring of ancestors. They are exploring issues of social justice, grief, and ritual. They combine reflections on craft as function and craft's link to the decorative arts, sculpture, photography and painting. They demonstrate the value of research to reveal history's relevance to contemporary times. The works show us an intense observation of the natural world and the artist's interest in storytelling and the abstraction of patterning. These explorations are all here for our investigation.

CraftForms 2023 drew applications from 473 artists in 40 states, Washington, D.C. and seven countries. Its annual presence as an important exhibition venue speaks to the commitment of the Wayne Art Center to prominently present an evolving field of craft. While 95 works were accepted into *CraftForms 2023*, works of equal interest could not be included.

Thank you for this opportunity to see each of your works and be central to the process of *CraftForms 2023*. You are bringing us the joy of observation and helping us to tap into our deeper selves.

Jean McLaughlin is the former Director of North Carolina's Penland School of Craft. She has a BFA in Studio Art from UNC-Chapel Hill and a Master's in Liberal Arts from NC State University. She is a member of the Mica Gallery cooperative in Bakersfield, NC and is currently on the boards of the Community Foundation of Western NC, UNC School of the Arts and Wildacres Retreat. She is a life-long advocate for artists and is currently exploring her own creative voice and giving back as a volunteer.

# CRAFTFORMS 2023

28th International Juried Exhibition of Contemporary Fine Craft

## EXECUTIVE DIRECTOR'S STATEMENT

Nancy Campbell

Executive Director and Founder/Director CraftForms



I am delighted to welcome you to *CraftForms 2023*, the 28th International Exhibition of Contemporary Craft.

Dedicated to enhancing the public's awareness of fine contemporary craft, *CraftForms* provides an exceptional opportunity for internationally recognized craft artists to present their creative endeavors to the Philadelphia region.

We are honored to introduce Jean McLaughlin to Wayne Art Center as *CraftForms 2023* juror. Jean led the nationally renowned Penland School of Craft through a period of growth and evolution for 20 years. After retiring in 2018, Jean is now exploring her own creative voice and giving back as a volunteer, consultant, writer, and curator.

Through an extensive and challenging review, Jean selected work by 95 artists from 29 states and other countries, including Nigeria, Taiwan, Mexico, and Israel. Jean found the submitted entries to be incredibly strong and varied in approaches.

In order to produce an exhibition of this caliber, it is essential that all moving parts are aligned. *CraftForms* would not be possible without the devotion of many individuals who have contributed to the advancement of this eagerly anticipated exhibition. We are especially privileged to have had the support and encouragement of a growing roster of acclaimed jurors who have generously offered their time and expertise.

Wayne Art Center is equally excited to recognize and reintroduce furniture maker, wood sculptor and educator, Mark Sfirri who has curated our companion exhibition, *InGrained*. Featuring 24 Pennsylvania furniture makers, sculptors, and woodturners, this exhibition includes loaned works by master craftsmen Wharton Esherick, George Nakashima, and Alphonse Mattia. Mark curated Wayne Art Center's first companion exhibition, *Across the Grain*, in conjunction with *CraftForms 2008* and we are thrilled to have Mark return this year to assemble a new lineup of brilliant makers.

I would like to express my sincere gratitude to all who have helped shape *CraftForms* into a relevant and respected venue for artists, viewers, and collectors over the past 28 years. These include our board of directors, staff, committee, sponsors and patrons for their continued support and collaborative efforts. Through the generosity of many, we are able to raise the funds necessary to support our ongoing slate of exhibitions, outreach and educational programs which benefit all members of our community. A special word of thanks to *CraftForms 2023* Chair, Franz Rabauer, and Pam McLean-Parker, Exhibition and Program Coordinator for their passion and commitment to ensure the success of *CraftForms 2023*. We would also like to thank our exhibiting *CraftForms 2023* artists for their participation and for the dedicated efforts of many who travel from near and far to Wayne Art Center for the opening weekend celebratory events.

Thank you again for joining us for *CraftForms 2023*!

presented by Wayne Art Center



2023

wayne art center  
**CRAFTFORMS**

28th International Juried Exhibition of Contemporary Fine Craft

The 28th Annual CraftForms Exhibition at Wayne Art Center is dedicated to enhancing the public's awareness of fine contemporary craft and provides a venue for regional, national and internationally recognized craft artists to share their creative endeavors with the Wayne Art Center community.

December 2, 2023–  
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Davenport Gallery

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Saturday 10am-4pm  
Sunday Closed



Mark Abildgaard (CA)  
*Spirit House - Dia de Los Muertos*  
Kiln Cast Glass  
9" x 7" x 3"



Emily Beck (IN)  
*Queen B*  
Hand Embroidered Laser-Burned Fabric  
153" x 87" x 80"



Sarina Angell (MD)  
*Dust*  
Red Oak Wood, Iron and Steel Hardware  
60" x 17" x 17"



Amy Beeler (OH)  
*The Weight of Knowing*  
Cotton Rope, Cotton, Oak  
36" x 12" x 5"



William Baker (NC)  
*Offering Bowl: Grief Ritual*  
Soda-Fired Unglazed Stoneware, Wood  
19" x 11" x 11"



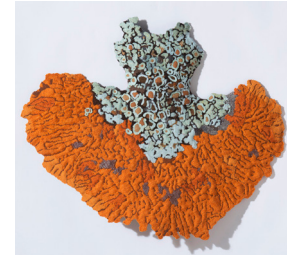
Jerry Bennett (PA)  
*Wash Basin*  
Porcelain Paper Clay  
12" x 11" x 11"



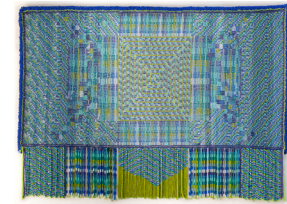
Haley Bates (CO)  
*Kindred II*  
Sterling Silver  
6" x 5" x 0.5"



Dan Bethune (FL)  
*Rings*  
Forged Metal  
11" x 5" x 16"



George-Ann Bowers (CA)  
*Mango Tango*  
Cotton, Wool, Rayon, Silk, Sewing Thread  
32" x 39" x 3"



Anita Bracalente (IN)  
*Embarkment Meditations along the Water Edge*  
Czech Seed Beads #11, DMC Perle Cotton #12, Knitted Beads  
13" x 18.5" x 0.5"



Servane Briand (CA)  
*Threads of Life*  
Book Arts  
9" x 9" x 9"



Stephen Brucker (NY)  
*Memory Baskets*  
Sandblasted Borosilicate Glass  
14" x 11" x 11"



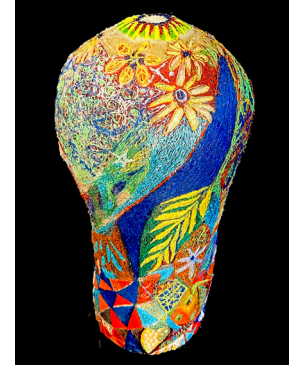
Kristen Buck (PA)  
*Cat Jug with Candle Holders*  
Clay  
14" x 7" x 7"



Vincent Burke (TX)  
*Blood Memory*  
Ceramic  
11" x 6" x 4"



Harlan Butt (TX)  
*Pandora*  
Copper, Enamel, Keys  
10" x 6" x 6"



Shirley Cadmus (NC)  
*What a Story*  
3D Pen, PLA Filaments  
28" x 14" x 14"



Claudia Calabria (NY)  
*Memory of Touch*  
Electroforming  
7" x 6" x 3"



Aaron Calvert (AR)  
*Not Your Unicorn Rabbit*  
Clay, Underglaze  
17" x 7" x 5"



Alejandra Campos Taylor (Mexico)  
*Estructural 2*  
Sterling Silver, Magnets, Spring  
5" x 5" x 1.5"



Nathan Carroll (TX)  
*VW Beetle Jewelry Kit*  
Sterling Silver, Amethyst, Sunrise Mystic Topaz, Diamond  
4" x 3.5" x 8"



Li-Da Chen (Taiwan)  
*Canelé Ottoman*  
Saddle Leather, Plywood  
19" x 15" x 15"



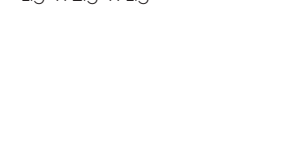
Sunyoung Cheong (KS)  
*My Universe 23*  
Vitrous Enamel, Copper, Sterling Silver, Steel, Brass  
3" x 3" x 0.5"



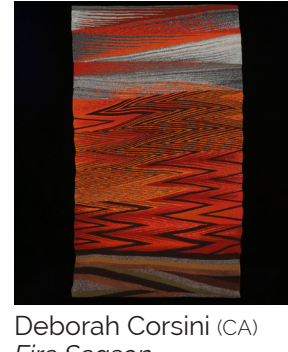
Diane Collins (PA)  
*Apparition*  
Porcelain, Cast Glass, Wood, Metal  
21" x 14.5" x 7.5"



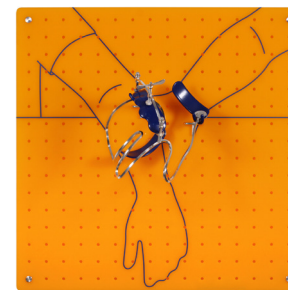
Martha Collins (WA)  
*Chartres Anemone*  
Canarywood, Ebony, Zebra Wood, Purpleheart, Maple Veneer  
15" x 2.5" x 15"



John DeHoog (MI)  
*Box with Three Lids*  
Wood, Aluminum, Acrylic Paint  
2" x 18" x 6"



Deborah Corsini (CA)  
*Fire Season*  
Handwoven Wedge Weave, Eccentric Weave Tapestry, Wool  
60" x 35" x 0.5"



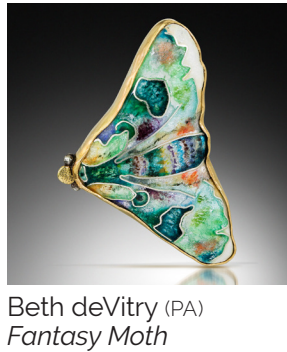
Jennifer Crupi (NJ)  
*Tools for Reassuring Contact: No. 2*  
Sterling Silver, Plastisol Rubber Dip  
3" x 5" x 6"



Rima Day (TN)  
*Concealed Desire II*  
Silk Organza, Thread, Cotton Ribbon  
32" x 22" x 2"



John DeHoog (MI)  
*Box with Three Lids*  
Wood, Aluminum, Acrylic Paint  
2" x 18" x 6"



Beth deVitty (PA)  
*Fantasy Moth*  
Enamel, 22k, 18k, 925, Fine Silver  
1" x 2" x 0.5"



Jane Dunnewold (TX)  
*The Earth Heals Herself*  
Mixed Media Textile, Botanical Printing, Embroidery Stitch  
42" x 48"



Tom Eckert (AZ)  
*Clean Rags*  
Bleached Basswood  
22" x 30" x 7"



Lisa Erlbaum (PA)  
*You Always Turn Into Your Mother: An Account of Alzheimers*  
Oil, Fabric, Thread  
22" x 34" x 1"



Michael Gayk (TX)  
*Weaves and Knots #1*  
Rose Gold, Plated Brass  
3" x 1" x 3"



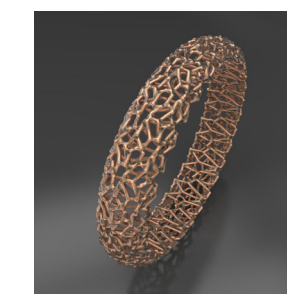
Emmanuel Eweje (Nigeria)  
*While Waiting*  
Thread on Canvas  
55" x 25" x 1"



David Fraser (MA)  
*Purple Plaid Pot*  
Waxed Linen  
9" x 6.5" x 6.5"



Laurel Fulton (NY)  
*Someday You'll See*  
Copper, Nickel, Glass, Powder Coat, Nickel Plating, Acrylic  
15" x 15" x 2"



Michael Gayk (TX)  
*Weaves and Knots #1*  
Rose Gold, Plated Brass  
3" x 1" x 3"



Helen Gaglio (IN)  
*Wintering: Snowbound*  
Wool, Cotton Gauze  
32" x 37" x 0.5"



Tali Grinshpan (CA)  
*Beloved Memories*  
Glass, Botanicals, Wood Base  
28" x 28" x 2"



Noga Harel (Israel)  
*Pressed Flowers*  
Silk Organza, Metal, Stone  
10" x 9.5" x 0.5"



Amara Hark-Weber (MN)  
*Croco Boot*  
Alligator and Bovine Leather  
6" x 9" x 12"



Michael Gayk (TX)  
*Weaves and Knots #1*  
Rose Gold, Plated Brass  
3" x 1" x 3"



Sharon Harper (MO)  
*Storage Building*  
Ceramic  
6" x 8" x 6"



Ann Harwell (NC)  
*On the Edge*  
Cotton Fabric, PolyNeon, Thread  
42" x 57" x 1"



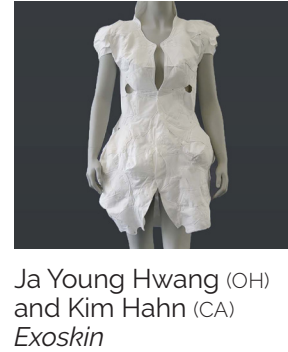
Ruth Hesse (OK)  
*Dusty Rose Lidded Jar with Floral Motif*  
White Stoneware, Amaco Velvet Underglaze  
10.5" x 7" x 4"



Jing Huang (NC)  
*Loop #8*  
Handbuilt Glazed Stoneware  
13.5" x 12.5" x 8"



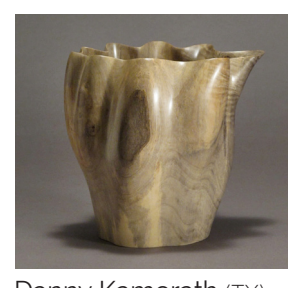
Faith Humphrey Hill (IL)  
*Glitched Knit Tapestry: Jericho*  
Knit Fabric, 6 Yarn Colors  
31" x 39" x 0.5"



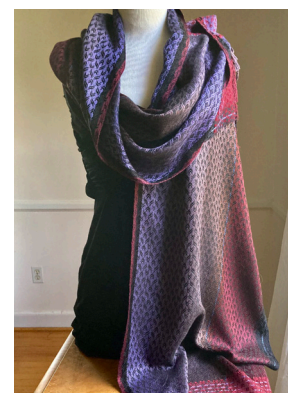
Ja Young Hwang (OH) and Kim Hahn (CA)  
*Exoskin*  
Repurposed N95 Face Protective Mask  
5" x 27" x 30"



Carolyn Kallenborn (Mexico) and Miriam Campos (Mexico)  
*Cempasuchil*  
Handwoven Hand-Dyed Tencel, Embroidery, Screen Print  
118" x 108" x 10"



Danny Kamerath (TX)  
*Rosalie*  
Poplar  
6" x 7" x 5.5"



Maureen Kamerick (DE)  
*Ombre Multicolor Silk*  
Hand-Dyed Handwoven Silk  
82" x 18"



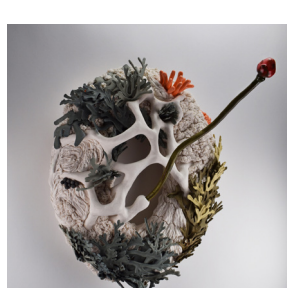
Patty Kennedy-Zafred (PA)  
*Spirits Remembered*  
Hand-Screened Printed Image on Hand-Dyed Fabric  
15" x 55" x 26"



Maggie Kerrigan (VA)  
*Light Shines Through*  
Paper from Books  
8" x 8" x 8"



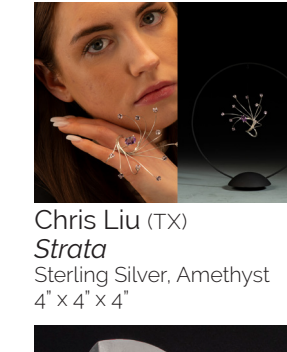
Kathy Knapp (OH)  
*Reminiscence and Remembrance*  
Textiles, Beads  
33" x 28" x 12"



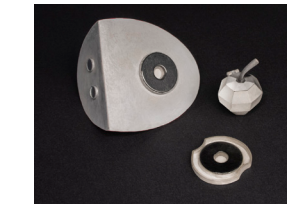
Faith Ku (MD)  
*Vivipary*  
Ceramic  
17.5" x 16" x 9"



Patricia Nelson (IN)  
*Ancient Growth*  
Silver, Tourmalinated Quartz  
4" x 3" x 0.5"



Chris Liu (TX)  
*Strata*  
Sterling Silver, Amethyst  
4" x 4" x 4"



Cong Ma (PA)  
*Fine Art 101*  
Sterling Silver, Pure Silver, Brass, Acrylic  
3" x 2.5" x 1"



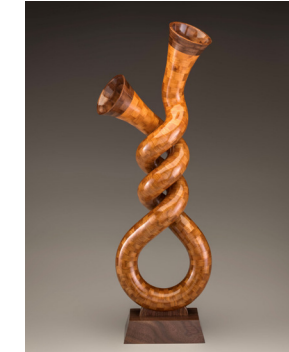
Marc Maiorana (VA)  
*Coatrack Couplet #1*  
Formed and Fabricated Steel, Stainless Steel  
8" x 12" x 4"



Karen Misher (PA)  
*Through the Looking Glass*  
3D Printed Resin, Optic Lens, Sterling Silver  
4" x 5" x 0.5"



Patricia Nelson (IN)  
*Ancient Growth*  
Silver, Tourmalinated Quartz  
4" x 3" x 0.5"



Richard Nolan (NY)  
*Twisted*  
Cherry, Walnut  
28" x 10" x 4"



James Obermeier (IL)  
*Random Growth WP*  
Sterling Silver, Paper, SLS Nylon, Bronze, Patina  
6" x 11" x 8.5"



Luke Ott (PA)  
*The Chase*  
Stoneware, Iron Oxide, Shino  
8" x 6" x 5"



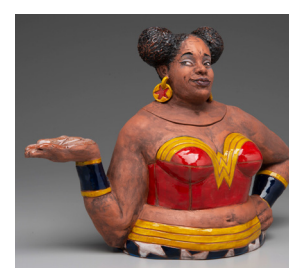
Pat Owens (PA)  
*Chapters*  
Handmade Paper, Pigmented Cast, Cotton Pulp  
20" x 24" x 3.5"



Joseph Pillar (NY)  
*When We Were There*  
Hand-Painted Vitreous Enamel on Copper, Sterling Silver  
3.5" x 2.5" x 0.5"



Matthew Patterson (AL)  
*Seascape in Black II*  
Blown Carved Glass  
12" x 12" x 4"



Sarah Peters (MA)  
*Wondergrrrl Teapot "Tank"*  
Terracotta, Glazes  
10" x 15" x 6"



Liza Pike (CA)  
*My Body, My Self*  
Twined Painted Waxed Linen over Wire Rush  
22" x 8" x 8"



Joseph Pillar (NY)  
*When We Were There*  
Hand-Painted Vitreous Enamel on Copper, Sterling Silver  
3.5" x 2.5" x 0.5"



Candace Pratt (OR)  
*Plum Pudding Sixpence*  
Kiln-Formed Glass, Flat Reed, Glass Beads, Sixpence Coins  
3.5" x 13" x 13"



John Rais (PA)  
*Mondo Cane*  
Steel, Stainless Steel, Color Shift Paint  
35" x 82" x 20"



Martha Rehkamp (MN)  
*Still Life V*  
Clay, Porcelain  
18" x 16" x 12"



Liza Pike (CA)  
*My Body, My Self*  
Twined Painted Waxed Linen over Wire Rush  
22" x 8" x 8"



Michael Rohde (CA)  
*Re: Gold Cipher*  
Handwoven Wool, Silk, Natural Dyes  
76" x 32.5" x 0.5"



Diana Maria Rossi (CA)  
*Resilience Part I: Tipping Point*  
Glass Mosaic on Wood with Text, Drawing, Map, Metalleaf, Ceramic  
12.5" x 11.5" x 6"



Justin Rothshank (IN)  
*Zinnia Teapot*  
Earthenware with Porcelain Slip, Underglazes  
11" x 9" x 5"



Karen Schulz (MD)  
*Wabi-Sabi*  
Hand-Dyed Cotton Fused to Felt  
21" x 58"



Lorin Seeks (WA)  
*Point Wilson Bench*  
Cherry, Laced Danish Cord, Patinated Brass  
31.5" x 50" x 17"



Michael Rohde (CA)  
*Re: Gold Cipher*  
Handwoven Wool, Silk, Natural Dyes  
76" x 32.5" x 0.5"