

InGrained

AN EXHIBITION OF PENNSYLVANIA FURNITURE, SCULPTURE AND WOODTURNING

December 2, 2023–
January 20, 2024

GALLERY HOURS
Monday-Friday 10am-5pm
Saturday 10am-4pm
Sunday Closed

CURATORS STATEMENT

Mark Sfirri

I curated a show for the Wayne Art Center, displaying work by 23 regional makers, called "Across the Grain," as a companion piece for

CraftForms 2008. I've been invited back to curate this year's "InGrained" exhibition. When Mira Nakashima responded to my invitation, she said, "Are you going Across or Against the Grain? Be glad to participate, either way!" I decided that we had gone across it in 2008, and that it was time now to get into it.

A lot has changed in the wood world in the past 15 years and that is reflected in this new lineup of makers. Some of these artists are new, and some are established makers whom I've only learned of more recently. Seventeen of the invitees were not in the 2008 exhibition.

Mira Nakashima from New Hope, is back, as is the work of her father, George, and the work of Wharton Esherick of Paoli. This year we lost an important furniture maker, Alphonse Mattia, from Philadelphia. His groundbreaking work began in the late 1960s, and he taught at numerous institutions throughout the U.S., including Boston University's Program in Artisanry and Rhode Island School of Design. He was inspired by Wharton Esherick, and, in turn, Mattia has inspired new generations of makers throughout his own career.

I've been asked, and I am curious myself, why there is so much talent in the medium of wood in the Philadelphia area. Certainly, there is a regional tradition of furniture-making that dates back centuries. The Philadelphia Museum of Art and the Philadelphia Craft Show have long supported the craft community. There are woodworking programs at the University of the Arts and Bucks County Community College (where I taught for 36 years). The Museum for Art in Wood in Philadelphia has regular wood exhibitions and a stunning permanent collection. The James A. Michener Art Museum in Doylestown is making a clear decision in favor of craft in their collecting. And since 1994, the Wayne Art Center has staged annual juried craft exhibitions. All of these factors must have contributed to the richness of wood art in this region. It's great to be a part of this exhibition and I hope that you enjoy what we've put together.

A special thank you to the Wharton Esherick Museum, Kathy Hiban, Isabel Mattia, and Dan Zobel for loaning pieces for this exhibition.



Mark Sfirri
Curator InGrained

Mark Sfirri is the former Director of Bucks County Community College's Fine Woodworking Program. He has a BFA and a MFA in Furniture Design from the Rhode Island School of Design. He received the Distinguished Educator Award from the Renwick Alliance from the Smithsonian Institution and the Lifetime Achievement Award from the Collectors of Wood Art. His work is included in numerous permanent public institution collections, including the Renwick, Yale Art Gallery, Carnegie Museum of Art and the James A. Michener Art Museum.

Wayne Art Center is delighted to present *InGrained – An Exhibition of Pennsylvania Furniture, Sculpture and Woodturning as the 2023 CraftForms companion show.* It is with gratitude that we acknowledge the efforts of InGrained curator Mark Sfirri. Thank you to the Wharton Esherick Museum, Moderne Gallery and collectors Kathleen Hilban, Isabel Mattia, Mark Sfirri and Dan Zobel for their support of this exhibition.

Cover Image: *Floating Tea Chest* by David Beker.

ARTIST	TITLE	MEDIUM	SIZE
David Beker	<i>Floating Tea Chest</i>	Cherry, painted poplar	21" x 45" x 13"
David Beker	<i>Deconstructed Tansu</i>	Poplar, walnut	45" x 17" x 34"
Miriam Carpenter	<i>Feather 11.877</i>	Hand-carved figured ash	4" x 2" x 2"
Miriam Carpenter	<i>Feather 11.890</i>	Hand-carved oak & wenge, sterling silver	6" x 4" x 3"
Miriam Carpenter	<i>Uncaged</i>	Kitakata paper, American black walnut	13" x 10" x 1"
Miriam Carpenter	<i>Quetzal</i>	Kitakata paper, American black walnut	13" x 10" x 1"
Miriam Carpenter	<i>Karnapidasana</i>	Kitakata paper, American black walnut	16" x 12" x 1"
George Dubinsky	<i>Weldon Chair</i>	Cherry, blackened steel	20" x 18" x 20"
George Dubinsky	<i>Cambium Credenza</i>	White oak, hard maple	84" x 23" x 26"
Wharton Esherick	<i>Library Ladder</i>	Walnut	48.5" x 25.5" x 16.5"
Wharton Esherick	<i>Moonlight and Meadows</i>	Wood engraving	18" x 18"
Wharton Esherick	<i>Bright Mariner</i>	Wood engraving	20" x 16"
Wharton Esherick	<i>Framed 1931 Photograph of Wharton Esherick at His Press</i>		14.5" x 12"
Wharton Esherick	<i>Ladle (Hanna)</i>	Walnut	17" x 4" x 2"
Wharton Esherick	<i>Three-legged Stool</i>	Cherry, hickory	19" x 15" x 12"
David Fisher	<i>Windblown</i>	Black cherry	18" x 7" x 6"
David Fisher	<i>Golden Delicious</i>	Apple	5" x 4" x 3"
David Fisher	<i>Bare Feet</i>	Birch	6.5" x 5" x 9"
David Fisher	<i>Indecision</i>	Maple	13" x 3" x 9"
David Fisher	<i>Eileen</i>	Black cherry	12" x 13.5"
Nick Flaherty	<i>Desk</i>	Maple, milk paint	30" x 76" x 33"
Nick Flaherty	<i>Ashlar</i>	Western yellow cedar, Baltic birch ply, liming wax, milk paint	38" x 72" x 3"
Nick Flaherty	<i>Cubes</i>	Poplar, milk paint	10" x 40" x 2"
Sophie Glenn	<i>Sew What?</i>	Painted & rusted steel, patinated copper mesh	30" x 16" x 14"
Sophie Glenn	<i>Rebel Rebel</i>	Painted & rusted steel, annealed wire	42" x 19" x 19"
Larissa Huff	<i>Hurricane Cabinet</i>	Ash, walnut, brass	11" x 55" x 8"
Larissa Huff	<i>Spiral Sprout Boxes</i>	Ash, cherry	Dimensions vary
Michael Kehs	<i>Turquoise Fire</i>	Holly, copper, turquoise	2" x 3.5"
Michael Kehs	<i>Dragon Box</i>	Holly, copper	3" x 3" x 10"
Michael Kehs	<i>Dragon Tea</i>	Maple, ash, linden, copper	12" x 10" x 6"
Michael Kehs	<i>Searching For Peace</i>	Holly, maple, burl	28" x 26" x 12"
Norine Kevolic	<i>The Dream Keeper</i>	Bamboo	24" x 24" x 6"
Norine Kevolic	<i>Offerings</i>	Bamboo, acrylic paint	24" x 24" x 6.5"
Norine Kevolic	<i>Umbra</i>	Mahogany, poplar, cedar, bamboo, acrylic paint	24" x 24" x 2.5"
Norine Kevolic	<i>Forest Wrap</i>	Cedar, pine, cherry, mahogany	26" x 26" x 3.5"
Jack Larimore	<i>Both And</i>	Salvaged Douglas fir, bronze	15" x 16" x 7.3"
Jack Larimore	<i>Enrooted Loop</i>	Paulownia, linden, bubinga, old shovels	24" x 24" x 28"
Alphonse Mattia	<i>Mr. Potato Head</i>	Curly maple, plywood, pigments	75" x 20" x 19"
Alphonse Mattia	<i>Steppin' Out II</i>	Woodcut print	21" x 17"
Alphonse Mattia	<i>Carved Bowl</i>	Cherry	4" x 15.5" x 8"
Alphonse Mattia	<i>Grace Valet</i>	Ebonized and Painted Wood	20" x 19" x 7.5"
James Maurelle	<i>Maroon(ed)</i>	Bamboo, hickory, red oak	60" x 12" x 7"
James Maurelle	<i>Accounter</i>	Poplar, redwood, red oak	15" x 50" x 15"
James Maurelle	<i>Bambara Une</i>	Black walnut, birch	3" x 5" x 7"
James Maurelle	<i>Untitled</i>	Redwood, oak	17" x 23" x 3"
James McNabb	<i>City Wheel 11</i>	Various woods	48" diameter
James McNabb	<i>City Square 2</i>	American black walnut	26" x 26" x 2"
Don Miller	<i>Black Bench</i>	Ebonized red oak	17" x 42" x 17"
Don Miller	<i>White Dwarf</i>	Bleached ash	28" x 24" x 14"
George Nakashima	<i>Conoid Chair</i>	English walnut	20" x 16.5" x 39"
Mira Nakashima	<i>Concordia Chair</i>	American black walnut	20" x 18.5" x 32"
Keun Ho Peter Park	<i>Piggyback Chair</i>	Cherry	33" x 28" x 33"
Keun Ho Peter Park	<i>Teddy</i>	Walnut	24" x 27.5" x 25"
Colin Pezzano	<i>Clamp</i>	Cherry, maple, pine	15.5" x 5.5" x 1"
Colin Pezzano	<i>Compact Mirror</i>	Holly, basswood, acrylic paint	4" x 4" x 4"
Colin Pezzano	<i>Box (void) #2</i>	Kitakata paper	16.5" x 13" x 1"
Colin Pezzano	<i>Box (void) #4</i>	Kitakata paper	16.5" x 13" x 1"
Colin Pezzano	<i>Accumulated Tools</i>	Maple, pine, walnut	10" x 10" x 1"
Mark Sfirri	<i>Cane for Alphonse</i>	Holly, mahogany, paint	31" x 4.5" x 2"
Mark Sfirri	<i>Carved Tray</i>	Poplar, paint	2" x 20" x 8"
Mark Sfirri	<i>Carved Zigzag Tray</i>	Poplar, paint	2" x 17.5" x 6"
Mark Sfirri	<i>Dancers</i>	Woodcut print	18" x 15"
Janine Wang	<i>Hand Stool</i>	Ash	20" x 20" x 25"
Janine Wang	<i>Feet Stool</i>	Ash	20" x 20" x 25"
Derek Weidman	<i>Pennsylvania Trio</i>	Holly, ebony, cherry, pink ivory, boxwood	15" x 9" x 10"
Derek Weidman	<i>Black Bear</i>	Cherry, ebony	13" x 11" x 10"
Derek Weidman	<i>Woodpecker Pecking</i>	Ebony, holly, cherry, pigment	12" x 10" x 5"
Chelsea Witt	<i>Partner</i>	Beech, India ink	16" x 16" x 32"
Chelsea Witt	<i>Coffee Stained</i>	Ash, India ink	22" x 40" x 15.5"
Chelsea Witt	<i>Conflict Can Amplify Love</i>	Block Print, Ink in hand-made maple frame	25" x 28"
Daniel Zobel	<i>Holey Trinity</i>	Holly, brass, pigments	12" x 12" x 8"
Daniel Zobel	<i>A Boy and His Dog</i>	Hahnemuhle 200 paper, white oak	14" x 17"
Daniel Zobel	<i>Zo-Bowl I (purple/red)</i>	Ash, stainless steel, pigments	6.5" x 6" x 8.5"
Daniel Zobel	<i>Zo-Bowl II (green/red)</i>	Ash, brass, pigments	6" x 5.5" x 7"

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ETHEL SERGEANT CLARK SMITH GALLERY



David Beker



Miriam Carpenter



Norine Kevolic



Michael Kehs



George Nakashima
1905-1990



Mira Nakashima



George Dubinsky



Wharton Esherick
1887-1970



Alphonse Mattia
1947-2023



Jack Larimore



Keun Ho Peter Park



Colin Pezzano



Mark Sfirri, Curator



David Fisher



Nick Flaherty



James McNabb



James Maurelle



Chelsea Witt



Derek Weidman



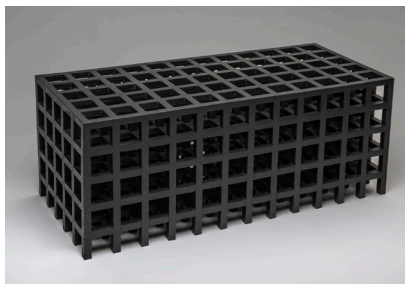
Janine Wang



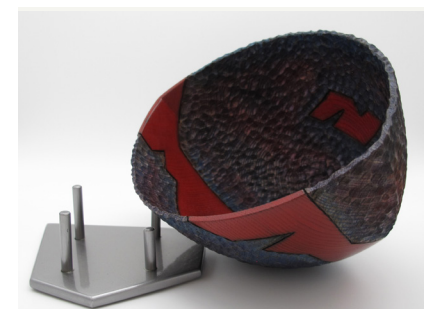
Sophie Glenn



Larissa Huff



Don Miller



Daniel Zobel