

Wayne Art Center presents

CRAFTFORMS 2015

21st International Juried Exhibition of Contemporary Craft

and **EMERGENCE:**
Craft + Technology

DECEMBER 5, 2015 – JANUARY 30, 2016





Juror's Award List

Juror: Ronald T. Labaco

MARCIA DOCTER CURATOR OF THE MUSEUM OF ARTS & DESIGN, NYC

BEST OF SHOW

Holland T. Houdek *Submammary Pectoral Plate*

JUROR'S AWARDS

Katelyn A. Butler *Beauty: A Contemporary Perspective*

Joshua Kosker *One Inch Cubic Tangelo Ring*

Jiangmei Wu *Eurus*

Richard McVetis *Units of Time*

Betsy Lewis *Sensorium*

Mariko Kusumoto *Untitled*

AWARDS OF MERIT

Elizabeth F. Keller *Penjing Tea #6*

David L. Knopp *Point of View*

Jill Ault *Jade*

Peeta Tinay *4 Inset Handle Basket in Black and Red*

Gerri Spilka *Interactions #20*

CRAFTFORMS 2015

The Wayne Art Center is pleased to announce the 21st annual *Craft Forms* exhibition, which is open to the public in the Davenport Gallery from December 5, 2015, through January 30, 2016.

This international juried exhibition of fine, contemporary craft is dedicated to promoting an understanding and appreciation of the genre, while providing a venue for established and emerging artists to exhibit their work. In the Ethel Sergeant Clark Smith Gallery, a companion exhibition, *Emergence: Craft + Technology*, explores the intertwining of advanced digital processes with traditional, handmade craft.

"We are honored to showcase so many diverse and innovative works by both emerging and established artists from around the world. This is a special opportunity for viewers and collectors that serves to engage our community in a dialogue with current trends in contemporary craft," remarks Nancy Campbell, Executive Director.

This year, the Wayne Art Center welcomes *Craft Forms* juror Ronald T. Labaco, Marcia Docter Curator at the Museum of Arts and Design, NYC. A seasoned design curator, published writer, and respected lecturer, Mr. Labaco has selected work representing the best of contemporary craft by artists from around the world. He presented over \$8,000 in awards at the Preview Party on December 4, and discussed his jurying process in a Juror's Talk on December 5.





The opening of both exhibitions was celebrated at the Preview Party on December 4. This ticketed-event offered craft collectors and Wayne Art Center patrons the first chance to view *Craft Forms 2015* and *Emergence: Craft + Technology* before the show's opening to the public. The Preview Party provided guests the opportunity to meet the juror and artists and served as an important fundraiser to support the Wayne Art Center's exhibition, educational, and outreach programs.

On Saturday, December 5, Ronald T. Labaco discussed how he selected the works for *Craft Forms 2015* during the Juror's Talk. Labaco explained how he defines craft and how technology plays a significant part in the development of the future of craft. Following the Juror's Talk, artists from *Craft Forms 2015* and *Emergence: Craft + Technology* spoke about their work and backgrounds during a Meet the Artists session.

Wayne Art Center is grateful to the sponsors and patrons of *Craft Forms 2015* for their generosity and ensuring the success of this exceptional event. Major sponsors include: Charles Schwab, First Priority Bank, Janssen Pharmaceuticals, Inc., and West Laurel Hill Cemetery.

Founded in 1930 as the first art center on the Main Line, the Wayne Art Center is dedicated to enriching the community through the arts. Each year, more than 5,000 students enroll in over 500 classes and workshops. The Center's exhibitions, lectures, and wide array of educational programming attract over 30,000 visitors each year.

A Patron Dinner and *Emergence: Craft + Technology* Artist Panel Discussion is planned for January.

Visit CraftForms.org for date and details. CCL

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CraftForms.org | WayneArt.org

