



Teresa Shields (PA)
Red Pod Necklace
Wet Felted Hollow Forms
with Magnets
6" x 24" x 1"



Skeff Thomas (NJ)
*Stelae Series #7 Circle
of Fifths #2*
Stoneware
32.5" x 19" x 12"



Paulus Wanrooij (ME)
*Oceana Coffee Table
in Walnut*
Wood
22" x 66" x 24.5"



E. Douglas Wunder
(PA)
Midwestern Wind
18K Gold, Sterling Silver
and Titanium
1.50" x 1.25" x 0.50"



Olivia Shih (CA)
Siblings 2
Wood, Paint, Sterling Silver,
Copper
3.5" x 3" x 5"



Sara Thompson (WA)
Sugar Creamer Set
Sterling Silver
1.75" x 4" x 7.5"



Annie Weidman (PA)
*Still Life with Birthday
Cake*
Preprinted Paperboard
Boxes
26" x 21" x 1"



Wendy Yothers (NJ)
Fish Servers
Sterling Silver
Spatula 9.75" x 3.75" x 0.25"
Fork 9" x 2" x 0.25"
Blade 9.75" x 2" x 0.25"
Spoon 7" x 1" x 0.25"



Jess Tolbert (TX)
Woven
Fused Steel Staples, 14K
Gold, Steel
3" x 3" x 0.75"



Rebecca Stevens (FL)
Teapot Lamp
Porcelain, Glaze
7.5" x 4.5" x 4.5"



Mallory Weston &
Emily Cobb (PA)
Twinssss
Nylon, Titanium, Sterling
Silver, Acrylic
8.5" x 10" x 8.5"



Mary Zicafoose (NE)
*Field Guide Study #1:
Yellow Sedges, North*
Weft-Faced Ikat Tapestry
90" x 90" x 1"



Kaarina Tatvila (Canada)
Storybook Purse
Silk Fabric, Heavy Fusible
Interfacing, Synthetic
Stiffener
8.5" x 9.5" x 3.5"



Elaine Unzicker (CA)
Trevia
Stainless Chain Mail, Pearls
7.75" x 4.5" x 0.25"

CRAFTFORMS 2022

27th International Juried Exhibition of Contemporary Fine Craft

December 3, 2022–
January 21, 2023
Davenport Gallery

GALLERY HOURS
Monday-Friday 9am-5pm
Saturday 9am-4pm
Sunday Closed

CRAFTFORMS 2022
27th International Juried Exhibition of Contemporary Fine Craft

CRAFT FORMS 2022 COMMITTEE
2022 Chair | Franz Rabauer

Barbara Berry
Charles Brodhead
Patrick Burke
Bob Campbell
Nancy Campbell

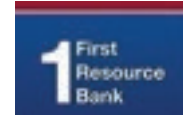
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413 Maplewood Ave. Wayne, PA 19087 ■ 610-688-3553 ■ craftforms.org

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DAVENPORT GALLERY



Wendy Yothers
Fish Servers

JUROR'S STATEMENT



Jeannine Falino
Curator, Writer & Lecturer

To jury a craft exhibition like *CraftForms 2022* is to be fully engaged and present when reviewing each of the

works submitted for competition. I take my responsibility as seriously as the artists who have submitted their work, and it is my practice to study the objects as closely as possible before making a decision.

As a curator who has worked for major museums, produced complex exhibitions, and published artist monographs, I have spent much of my career considering objects for acquisition, exhibition, or in-depth analysis. Because of this, I am always ready for the thrill that comes from finding a truly exciting object. Such works stand out by virtue of their physical presence and artistry. They must be well-designed, instill amazement and curiosity, call upon memory, and stimulate the senses as well as the mind.

CraftForms has a well-earned reputation for attracting a strong field of applicants. As the juror for the 2022 exhibition, it was a pleasant challenge to choose the very best works from such a strong, and indeed, very large field of talented artists.

To those who have been accepted for this year's exhibition, let me congratulate you on the many years of thought and effort that have gone into your craft. As Chaucer wrote, "The lyf so short, the craft so long to lerne." The truth is that the learning never ends, and risk sometimes involves failure. But great artists never let failure prevent them from pursuing their practice. And to those who have not been accepted this year, take heart. Remember that the best of jurors have their own biases, much as they hate to admit it. Never let rejection hold back your dreams, and never stop practicing your craft.

It has been an honor to jury this year's *CraftForms* exhibition. Heartfelt thanks to the staff of the Wayne Art Center, especially Pam McLean-Parker, for a smooth jurying process. I sincerely hope that visitors will find works of art that stimulate the mind, senses, and heart. Welcome to the 2022 *Craft Forms*.

Jeannine Falino, former curator of American decorative arts at the Museum of Fine Arts, Boston is an authority on contemporary craft, design and decorative art in American culture. An independent curator, lecturer and author, Jeannine's catalogues and books include *Betty Cooke: The Circle and The Line*, *The Newport Experience: Sustaining Historic Preservation into the 21st Century* and *L'Affichomania: The Passion for French Posters*.

CRAFTFORMS 2022
27th International Juried Exhibition of Contemporary Fine Craft

DIRECTOR'S STATEMENT

Nancy Campbell
Executive Director
Wayne Art Center
Founder, *CraftForms*



Each year, as the crisper winter breezes carry us toward year's end, Wayne Art Center delights in presenting the *CraftForms* exhibition. This juried collection of fine contemporary craft is met with great celebration. A journey through this year's assembly of decorative and functional objects will move visitors in ways that excite with beauty, surprise with ingenuity, and evoke a strong appreciation for the talent and mastery evident in each work. It is hard to imagine the number of hours that have gone into creating the works and the range of ideas that brought artists to the finish line. What can be seen is that, as a careful observer, the artist is able to see beyond the surface of an object and begins to imagine other uses, other meanings and other outcomes.

This year we welcome works completed by 91 artists in 29 states, Canada, China and Taiwan. Viewed in its entirety, the works present a glorious response to the urge to create something striking, elegant or whimsical. Inspiration taken from nature is a strong theme in much of the work. Several pieces reflect the unique times in which we live—they are presented in a spirit of hope, humor and the comforting knowledge that what has been crafted here records our era in memories that cannot always be fashioned in words.

We are pleased to welcome Jeannine Falino as our *CraftForms 2022* Juror. Jeannine is an independent curator and museum consultant working in craft, design and American culture. Her wide-ranging projects have explored virtually every age of American art, from the colonial era onward. Formerly curator of American decorative arts at the Museum of Fine Arts, Boston, she now develops exhibitions, catalogues and books for museums, art organizations and collectors. Jeannine teaches the history of American craft and the history of American ceramics at Parsons, The New School.

I would like to express my deepest gratitude to all who have helped forge *CraftForms* during these past 26 years into a relevant and respected venue for artists, viewers and collectors. I am indebted to the growing list of esteemed jurors over the years who have focused their intentions on providing fine craft exhibitions of the highest quality at Wayne Art Center. As we celebrate a local, national, and international community of both emerging and established artists in *CraftForms 2022* we also continue in our endeavors to provide them with the important exposure to a knowledgeable art community whose patronage is key to their success.

We are especially grateful to our board of directors, staff, committee, sponsors and patrons for their generous support and collaborative efforts. A special word of thanks to *CraftForms 2022* Chair, Franz Rabauer, Pam McLean Parker, Exhibition and Program Coordinator, and Patti Hollowell, Program Coordinator, for their passion, dedication and devoted commitment to Wayne Art Center.

Thank you for joining us for *CraftForms 2022*. We know you'll enjoy this captivating exhibition!

Nancy Campbell

presented by Wayne Art Center

2022

CRAFTFORMS

27th International Juried Exhibition of Contemporary Fine Craft

The 27th Annual CraftForms Exhibition at Wayne Art Center is dedicated to enhancing the public's awareness of fine contemporary craft, provides a venue for local, regional and nationally-recognized craft artists to share their creative endeavors with the Wayne Art Center community.

December 3, 2022 – January 21, 2023

Davenport Gallery

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Mark Abildgaard (CA)
Spirit House
Kiln Cast Glass
11" x 7" x 4"



Hayne Bayless (CT)
Left-Handed Pouring Vessel
White Stoneware, Black Slip, Ebony
8" x 5" x 8"



Jocelyn Braxton Armstrong (CT)
Flower Bomb #9
Hand-Built Terracotta, Engobe, Underglaze, Borax Wash, 20K Gold Luster
12" x 14" x 14"



Linda Barlow (NM)
Harmony
Fiber Knotted Thread, Beads
4" x 3" x 4"



Lynn Batchelder (NY)
Uneathed Pendants
Anodized and Dyed Aluminum, Sterling Silver
18" x 4" x 0.5"



John Beaver (CA)
Spiky Wave Bowl
Acacia and Walnut Woods
10" x 8" x 8"



Ruth Becker (MD)
EPIC
36 Layers Cut & Inkjet Printed Paper on Painted Wood Panel
20" x 16" x 1.5"



Derek Bencomo (HI)
The Feeling of Movement, 16th View
Hawaiian Curly Koa Wood
12" x 19" x 13"



Alyse Bernstein (PA)
School of 28 Butterfish
Gyotaku Quilt
Cotton, Cotton Threads, Wool
3" x 3" x 1"



James Betts (PA)
Conflagration #1
Stainless Steel
4" x 4" x 1"



Lucrezia Bieler (FL)
Bird Watching
Black Paper Cut with Scissors
6" x 9" x 0.25"



David Bohnhoff (VA)
Dreaming about the Sea
Coffee Table
Walnut, Half Lap Mahogany Ships Grate
17.5" x 49" x 25"



Robert Bruch (OH)
Surge
Ceramic
11.5" x 11.5" x 11"



Evan Burnette (OR)
Still Life #1
Kiln Formed Glass
14.5" x 14.5" x 3"



Harlan Butt (TX)
Environment Series #2: Fading Beauty
Copper, Enamel, Silver
8" x 6" x 6"



Carlos Caballero-Perez (NY)
Seamstress 10
Mixed Media
10" x 4.5" x 0.5"



David Bohnhoff (VA)
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Walnut, Half Lap Mahogany Ships Grate
17.5" x 49" x 25"



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Surge
Ceramic
11.5" x 11.5" x 11"



Gail Chapman (PA)
Iris
Clay
14" x 8" x 5"



Ashoke Chhabra (CA)
Hourglass Chaos Table Lamp
Baltic Birch Plywood, Acrylic
30" x 11" x 11"



Kristen Cliffel (OH)
Slow Going
Low Fire Clay, Glaze, Hand Carved Wood
12" x 26" x 12"



Diana Chamberlain (PA)
Working from Home
Dark Stoneware, Handbuilt, Glazed, Gas Fired to Cone 6
13" x 6" x 7"



Linda Colsh (MD)
Caryatids
Fiber, Paper
8" x 24" x 8"



Jim Connell (SC)
Red Sand Blasted Carved Ewer
Ceramics Stoneware
14" x 8" x 8"



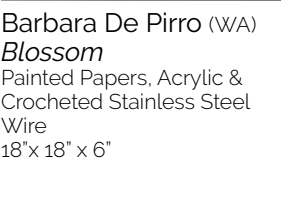
Tom Eckert (AZ)
Saxis Limeum
Painted Wood
11" x 14" x 2"



Matthew Coté (PA)
Salute Your Shorts
Leaded Enamel, Copper, Brass, Steel
3.25" x 3" x 0.125"



Barbara De Pirro (WA)
Blossom
Painted Papers, Acrylic & Crocheted Stainless Steel Wire
18" x 18" x 6"



Andrew Fitzsimmons (NY)
My Eclipse
Terracotta Clay with Acrylic and Wax Patina
24" x 14" x 12"



Jeffrey Lloyd Dever (MD)
Ascending Eden
Polymer Clay, Glass Head Pins, Plated Steel Tac Backs
4" x 1.75" x 0.75"



Tom Eckert (AZ)
Saxis Limeum
Painted Wood
11" x 14" x 2"



Liz Alpert Fay (CT)
A Bird Tale
Punch Needle Embroidery
22.75" x 17" x 1"



Sheila Ferri (NY)
I Was A Good Little Girl... Now I Am a Nasty Woman
Wire Sculpture
10" x 36" x 15"



Andrew Fitzsimmons (NY)
My Eclipse
Terracotta Clay with Acrylic and Wax Patina
24" x 14" x 12"



Shang Gao (China)
Folds
Lacquer, Sepiolite Fibers, Diatomaceous Earth
12" x 25" x 8"



Topher Gent (PA)
Vessel 01
Blackened Steel, Plaster
24" x 9" x 9"



Tamra Gentry (IL)
Jane, His Wife
Sterling Silver, 18K Gold, Mexican Fire Opal, Japanese Freshwater Pearl, Silk Thread
11" x 5.5" x 0.5"



Sophie Glenn (MS)
Gorgeous George
Painted, Rusted Steel, Silicon Bronze, Image Transfer
37" x 23" x 18"



Tali Grinshpan (CA)
Homeland I
Glass, 24K Gold Leaf, Wood Base
14" x 14" x 5"



Carrie Gustafson (MA)
Shard Drawing
Blown Glass, Sandblasted, Wheel Cut, Mounted on Aluminum
21" x 21" x 2.5"



Michele Hardy (CO)
Circles #50
Fiber
29" x 22" x 0.25"



Nancy Herman (PA)
In the Lady's Room
Needle Felting
54" x 36" x 0.5"



Caroline Hicks (PA)
Wrapped
Handwoven Macro Gauze, Cotton, Mylar, Silk, Steel
54" x 18" x 12"



Hongmi Kim Hoog (NJ)
Untitled VI
Layered Clay, Porcelain, Stoneware, Earthenware
7" x 15" x 5"



Susan Iverson (VA)
Building a World (All Things Equal)
Wool, Silk, Linen
28" x 52" x 25"



Benjamin Johnson (OH)
Transition
Glass
16" x 5.5" x 5.5"



Lauri Jones (GA)
Shade
Quilted Textile
47" x 47" x 0.5"



Danny Kamerath (TX)
Piglet
Mesquite
7" x 12" x 6.25"



Maureen Kamerick (DE)
Geometric Patterned Silk Wrap
Hand-Dyed, Handwoven Silk
22" x 85" x 0.25"



Patty Kennedy-Zafred (PA)
Liberation in the Land
Art Quilt
42" x 55" x 1"



Kathy King (NC)
Palisades Necklace
Handwoven Glass Beads
3" x 10" x 0.5"



Meredith Knight (AL)
Can't Hold Water
Ceramic With Underglaze, Electric Firing
5.75" x 10.75" x 10.75"



David Knopp (MD)
Phoenix
Baltic Birch Plywood
63" x 48" x 27"



Nancy Koenigsberg (NY)
Vermont
Coated Copper Wire
12" x 12" x 4"



Faith Ku (MD)
The Web of Life
Porcelain
15" x 15" x 4.5"



Terrence Lavin (CT)
Core Fragment 4
Brass, Bronze, Cast Glass, Peridot
4" x 7" x 4"



Rachelle LeBlanc (TX)
Embrace
Wool and Cashmere on Linen
18" x 15" x 15"



Heng Lee (Taiwan)
A Piece of the Mountain-Davallia Mariesii
Brass, Copper, Enamel
3" x 2" x 0.5"



Ana Lopez (TX)
Night Air Garniture
Stainless Steel, Vitreous Enamel, Silver Foil
14" x 33" x 13"



Jixuan Lu (China)
BanDao
Silver Paste, Enamel, Stainless Steel
2.5" x 2.5" x 1.25"



Zhuwei Lu (GA)
Growing I
Wood, Copper, Ancient Bronze
2.5" x 2" x 1"



Margo Macdonald (WA)
Hamma Hamma
Handwoven Tapestry
44" x 25" x 1"



Nathalie Maiello (CT)
Blue Brooch
Sterling Silver, Acrylic, Stainless Steel
2" x 3" x 0.5"



Andryea Natkin (IL)
Underwater Life
Porcelain
10.5" x 6.25" x 6.25"



Deanna McLaughlin (PA)
Cartrageous Slider Ring
Sterling Silver with Black Cabochon Wheels
0.75" x 1" x 0.125"



Celest Michelotti (AZ)
Western Skies Earrings
22K Gold, 18K Gold, Sterling, Ethiopian Opal
0.5625" x 0.4375" x 0.125"



Dan Molyneux (CA)
Asterion
White Stoneware
37" x 28" x 21"



Michael Quint (PA)
Whistler's Father
Fiber
33" x 33" x 5"



Matthew Patterson (AL)
Nocturne
Blown, Carved Glass
12" x 12" x 12"



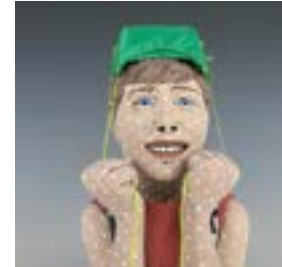
Candace Pratt (OR)
Reaching for Light
Glass, Satin Ribbon
5" x 10" x 10"



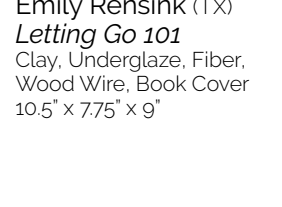
Emilie Pritchard (FL)
Zigzag Truss
Bead Weaving
9.5" x 7" x 0.5"



Judy Row (TX)
Spring Rain
Fiber
20" x 5" x 0.5"



Lois Russell (MA)
Circumstances
Waxed Linen Thread
7.5" x 3" x 3"



Emily Rensink (TX)
Letting Go 101
Clay, Underglaze, Fiber, Wood Wire, Book Cover
10.5" x 7.75" x 9"



Judith Rosenthal (NJ)
Dogwood Vase
Porcelain, Paper, Clay
15" x 13" x 13"



Elizabeth Whyte Schulze (MA)
Nestor & Armadillo
Pine Needles, Raffia, Japanese Paper, Acrylic, Mixed Media
15" x 9" x 9"



Elizabeth Whyte Schulze (MA)
Five Metal Longs
Solid Teak Wood, Various Domestic and Imported Veneers
72" x 47" x 22"



Charles Sharbaugh (MI)
Roadscape
Solid Teak Wood, Various Domestic and Imported Veneers
72" x 47" x 22"



Nadine Saylor (NE)
Fond Memories of You
Hand Blown Glass, Pyrex
9" x 15" x 11"



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